

MTA Performer's Contract and General Policies

Tuition-Based Shows – MTA Productions for ages 6-19 require a tuition fee. Please see the audition form of each show for details. Every auditioner (ages 6-19) will be cast. Tuition fees are due upon registration for each show.

Age Requirements – Auditioners must be of the required age by the time of audition. MTA reserves the right to request proof of age. Exceptions may be made at the sole discretion of the Producing Artistic Director.

Volunteer Requirements – MTA requires a minimum of five hours. In addition, performer's families may volunteer as much time as they would like. Community Theater productions cannot be done without support from the community. During the Mandatory Informational Meeting, there will either be a volunteer sign-up or a link to Volunteer Spot will be sent to you to sign up. There are many ways to help; some of them include: costumes, sets, props, cast party, hair and make-up, ushers, concessions, and cast monitor. MTA thanks you in advance for satisfying this volunteer requirement, and appreciates your time and talents.

Withdrawing from a Show – If an auditioner withdraws from the show, no refund of tuition will be given unless there are special circumstances, which require approval from the Producing Artistic Director.

Rehearsals and Attendance Requirements – Each performer is required to attend all of his/her scheduled rehearsals. All conflicts must be communicated to the MTA staff. Although MTA directors will do their best to work around your scheduled conflicts, please note that even if conflicts are reported in advance, missing rehearsal may prevent you from being staged into scenes and musical numbers. Rehearsal schedules are subject to change to make the most productive use of time. When TBD is listed, plan on being at rehearsal. The directors will let you know if you are needed for a TBD as soon as possible. Attendance is mandatory the last week prior to performances. No exceptions will be made without previous consent from the Producing Artistic Director. Rehearsals may run long and late into the evening during the immediate week before opening a show.

Costumes – In some cases, performers are responsible for their own costumes. MTA will provide guidance to assist you in fulfilling your costume requirements. Costs vary depending upon the show, but expect a \$50 minimum. Costume rentals from third parties are an option.

Workshops – There will be a variety of workshops offered through MTA. Workshop fees vary by class. Fees are due upon registration.

General Policies – For workshops or productions that require a tuition fee, auditioners must satisfy the tuition requirement **before they are allowed to audition**. All auditioners must audition at the published audition dates unless prior arrangements have been made with MTA staff. Immediately notify MTA staff of any special circumstances or medical requirements (including prescribed medications) you may have.

Advertising and Promotional Release – I _____ hereby consent to the reproduction and/or use of photographs, videotapes and film or audio recordings of myself (or my child or children) for advertising and promotional purposes by Musical Theatre of Anthem or its affiliates.

I (We) have read the Performers Contract and General Policies and agree to follow them without hesitation.

If the performer is under 18:

Auditioner's Name (please print)

Parent or Guardian Name (please print)

Auditioner's Signature

Parent or Guardian Signature

Date

Date