

## **101 Dalmatians KIDS (ages 6-11; all youth are cast)**

Disney's classic animated tale of kidnapping villains and courageous puppies is adapted in this "fur-tastic" musical adventure.

Based on the classic animated film, *Disney's 101 Dalmatians KIDS* is a fur-raising adventure featuring Cruella De Vil, Disney's most outrageous villain, and 101 of the most adorable heroes to set their paws onstage. With a high-spirited score and lovable characters, this stage adaptation is certain to charm and delight all audiences.

Pet owners, Roger and Anita, live happily in London with their Dalmatians, Pongo and Perdita, stalwart dogs devoted to raising their puppies. Everything is quiet until Anita's former classmate, the monstrous Cruella De Vil, plots to steal the puppies for her new fur coat. The Dalmatians rally all the dogs of London for a daring rescue of the puppies from Cruella and her bumbling henchmen.

### **Cruella De Vil**

Cruella is the rich, fashion-forward antagonist of the story who harbors a penchant for puppy fur. Ruthless and impulsive, she should command the stage with dramatic flair and brassiness. Strong singer and actress with an authoritative presence and can move with a high, captivating energy.

Gender: Female

Vocal range top: C4

Vocal range bottom: Ab3

### **Roger**

Roger, married to Anita, is the soft-spoken yet confident composer and owner of Pongo and Perdita. His relaxed form of leadership acts as a contrast to the frenetic Cruella. He should be a strong actor, singer, and mover with an adult bearing that sets him apart from the more immature puppies.

Gender: Male

Vocal range top: B4

Vocal range bottom: A#2

### **Anita**

Anita, wife of Roger, is a sweet and nurturing painter whose kind disposition acts as a stark contrast to Cruella's cruelty. Strong actress who is comfortable portraying an adult.

Gender: Female

Vocal range top: C5

Vocal range bottom: D4

### **Horace and Jasper**

Horace and Jasper, Cruella's two henchmen for hire, provide the show's comic relief à la Abbott and Costello or Laurel and Hardy. Strong actors with comedic timing who can excel at physical comedy. Cockney accents are a plus.

Gender: Male

Vocal range top: B4

Vocal range bottom: Ab3

### **Perdita and Pongo**

Perdita and Pongo, the puppies' parents, have similar dispositions to their owners, Roger and Anita. Strong actors capable of projecting a more mature presence than their pups.

Gender: Any

### **Lucky, Patch, Penny, and Pepper**

Perdita and Pongo's funny and spirited pups, strong actors that can project their solo lines articulately and are comfortable using their bodies to portray dogs.

Gender: Any

### **Nanny**

Nanny is the warm yet outspoken housekeeper to Roger and Anita. Strong actor.

Gender: Female

### **Dogs of London**

The Dogs of London include the Boxers, Scotties, Poodles, and Chihuahuas that assist Perdita and Pongo in saving their puppies. All should be comfortable embodying the physical movement of their particular breed. There are some solo or small group singing opportunities.

Gender: Any

### **Boxer Narrator, Scottie Narrator, Poodle Narrator, and Chihuahua Narrator**

Boxer Narrator, Scottie Narrator, Poodle Narrator, and Chihuahua Narrator help to tell the story. Because the clarity of the plot relies on them, actors should have excellent diction and projection.

Gender: Any

### **Other Puppies**

Dognapped by Cruella, these Dalmatian pups are actors and singers.

Gender: Any

### **Freckles and Spotty**

Freckles and Spotty, two Dalmatian puppies stolen by Cruella, have a solo line

Gender: Any

### **Sergeant Tibbs**

Sergeant Tibbs is the army cat that rallies the Dogs of London to rescue the puppies. Strong singer and actor who can project an authoritative air.

Gender: Any

Vocal range top: Bb4

Vocal range bottom: G4

**Police Officer**

The Police Officer arrests the villains at the end of the show. Strong actor who can convey a no-nonsense attitude in this gender-neutral role.

Gender: Any

**Dogcatcher**

The Dogcatcher appears at show's end to dramatically remove Cruella from the scene. Strong physical comedic actor who plays opposite Cruella.

Gender: Any