

## **Six Teen Edition**

*Divorced, beheaded, died, divorced, beheaded, survived.* From Tudor Queens to Pop Icons, the *SIX* wives of Henry VIII take the mic to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st-century girl power! This new original musical is the global sensation that everyone is losing their head over.

**CATHERINE OF ARAGON** – A real badass monarch. Commanding, sure of herself, bold. She lights up the room. *(Range: Ab3-Eb5)*

**ANNE BOLEYN** – Fun-loving, always up for a laugh. Never takes anything too seriously, but at the same time lives for the drama. Some have described her as a “chaos goblin.” *(Range: C4-E5)*

**JANE SEYMOUR** – Kind and sincere. Loves a dad joke, but no one is ever impressed with Jane’s attempts at comedy. *(Range: A3-D5)*

**ANNA OF CLEVES** – Savvy, loves her life, won history and no one even knows it. Cleves is here for a good time. *(Range: G3-B4)*

**KATHERINE HOWARD** – Super smart with a wicked sense of humor. Remembered as “the promiscuous one” – but she is SO much more than that. *(Range: A3-F#5)*

**CATHERINE PARR** – Grounded, thoughtful and warm. Loves the other queens. A champion of female empowerment. *(Range: A3-E5)*

## **Disney's Jungle Book KIDS**

The jungle is jumpin' with a jazzy beat in Disney's The Jungle Book KIDS. Specially adapted from the classic Disney animated film, Disney's The Jungle Book KIDS features a host of colorful characters and your favorite songs from the movie.

Banished by the ferocious tiger, Shere Khan, a human boy named Mowgli and his panther friend, Bagheera, are on the run in the deepest parts of the jungle. On their journey, the two meet a sinister snake named Kaa, a herd of elephants, and a giant bear named Baloo, who teaches them the swingin' musical rhythms of the jungle. After surviving a dangerous encounter with a band of monkeys led by King Louie, Mowgli and Bagheera are forced to run for their lives. When Shere Khan returns, our heroes must rally their fellow animals into battle and restore peace throughout the jungle.

### **Mowgli**

Mowgli is a boy who gets along with everyone and who is very likable. He has a joyful and curious nature, and a twinkle in his eye.

Gender: Male

Vocal range top: D4

Vocal range bottom: C3

### **Bagheera**

The role of Bagheera, the panther, is not gender-specific. The actor should possess a natural talent for acting, singing and leading a story. Bagheera should act like an older brother or sister to Mowgli.

Gender: Any

Vocal range top: Bb3

Vocal range bottom: D3

### **Baloo**

Baloo, the bear, is exuberant with a great natural talent for singing and acting. Baloo provides much of the comedic relief in the story, so the actor must possess a natural sense of comedy. The actor should not be self-conscious and should enjoy the spotlight. Baloo's part in "I Wan'na Be Like You" demands a singer with a strong sense of rhythm.

Gender: Male

Vocal range top: D4

Vocal range bottom: C3

### **Kaa**

Kaa, the snake, supplies threat and danger to Mowgli's journey out of the jungle. The lead Kaa (head of the snake) should have flair and good vocal and movement skills

Gender: Any

Vocal range top: B3

Vocal range bottom: D3

### Shere Khan

Shere Khan, the tiger, is King of the Jungle. Strong actor. He is the villain and the story depends on a good villain.

Gender: Male

Vocal range top: C4

Vocal range bottom: E3

### Colonel Hathi

Colonel Hathi, the elephant, is in charge of the elephant brigade. but is also a little forgetful. He is good at giving commands but doesn't really understand what's going on around him.

Gender: Male

Vocal range top: A3

Vocal range bottom: D3

### Elephant Troupe

The Elephant Troupe should be good movers/dancers so they can physicalize the behavior of elephants and march in and out of formation.

Gender: Any

Vocal range top: C#4

Vocal range bottom: D3

### Baby Elephant

The Baby Elephant can be cast with the smallest or youngest child. Should have a sense of music and movement.

Gender: Any

Vocal range top: A3

Vocal range bottom: E3

### King Louie

King Louie is King of the Monkeys. An actor with strong comedic timing and good singing ability. Should have flair and not be afraid to act like a monkey.

Gender: Male

Vocal range top: C4

Vocal range bottom: C3

### Old Monkey

Strong actor. Should not be afraid to assume the physical traits of a monkey.

Gender: Any

### Monkeys

Monkeys should be strong dancers.

Gender: Any

Vocal range top: D4

Vocal range bottom: C3

### Jungle Chorus

The Jungle Chorus is your ensemble of singers, actors and dancers.

Gender: Any

Vocal range top: E4

Vocal range bottom: C3

### Coconut Tree / Shanti

Shanti is the girl who takes Mowgli to the village at the end of the story. She is hiding in the jungle the entire time disguised as a Coconut Tree. She should exude sweetness and kindness and have a natural ability for acting and singing.

Vocal range top: C5

Vocal range bottom: C4

### Shanti's Family

Shanti's Family is not seen, but represented by offstage voices.

Gender: Any

## **42nd Street Youth Edition**

Come along and listen to the lullaby of Broadway! 42nd Street celebrates Broadway, Times Square and the magic of show biz with wit, humor and pizzazz. At the height of the Great Depression, aspiring chorus girl Peggy Sawyer comes to the big city from Allentown, PA, and soon lands her first big job in the ensemble of a glitzy new Broadway show. But just before opening night, the leading lady breaks her ankle. Will Peggy be able to step in and become a star? The score is chock-full of Broadway standards, including "You're Getting To Be A Habit With Me," "Dames," "We're In the Money," "Lullaby of Broadway," "Shuffle Off to Buffalo" and "Forty-Second Street."

42nd Street is full of crowd-pleasing tap dances, popular musical theatre standards, and show-stopping ensemble production numbers.

**MAGGIE JONES** is a co-author of *Pretty Lady*. She is a smart, confident businesswoman and has no problem standing up to the great Julian Marsh. Maggie is friends with all the Chorus Girls and takes Peggy under her wing. A great actress who can sing and easily handle Maggie's poise and self-assurance.

Vocal range: Ab3 – Bb4

**BERT BARRY** is a co-author of *Pretty Lady* along with Maggie Jones, though Maggie is definitely in charge. Bert has every confidence in Julian's ability to direct the show, although he tends to panic immediately whenever problems arise. An actor who pairs well with Maggie and has a good sense of comedy.

Vocal range: C3 – D4

**ANDY LEE** is the dance director. He is extremely professional and wants the best work out of everyone, especially if it impresses Julian. A good dancer and actor. Strong tapper.

Vocal range: D3 – Db4

**GLADYS, WINNIE, PHYLLIS**, are cast members in *Pretty Lady*. They befriend Peggy and encourage her to audition for the show. Gladys, Winnie, and Phyllis are sweet girls who want to make sure the show happens no matter what. Good singers and great dancers. Strong tappers.

**ANNIE** is a cast member in *Pretty Lady*. She befriends Peggy and encourages her to audition for the show. Annie is spunky, upbeat, and teaches Peggy the first tap combination. She should be a great singer, since she has a few featured solos. Strong tapper.

Vocal range: Ab3 – Bb4

**LORRAINE** is a cast member in *Pretty Lady*. She befriends Peggy and encourages her to audition for the show. Lorraine is the sassy and straightforward one in the group. She is featured in songs with the other Chorus Girls and should be a good singer and dancer with great comic timing. Strong tappers.

**MAC** is the no-nonsense stage manager for *Pretty Lady*. A good actor who embodies down-to-earth professionalism.

**PEGGY SAWYER** is a young Broadway hopeful determined to get into the chorus of *Pretty Lady*. Peggy has tons of talent but no professional experience and finds herself in a number of awkward situations as the story progresses. A fantastic dancer and singer who can portray a starry-eyed dreamer with a heart of gold. Strong tapper, triple threat.

Vocal range: Eb3 – E5

**BILLY LAWLOR** is one of Broadway's best juveniles and *Pretty Lady*'s leading man. A confident performer full of charm who can sing, dance, act, and deliver hilarious one-liners. Billy should pair well with Peggy. Strong tapper.

Vocal range: C#3 – A4

**JULIAN MARSH** is a veteran Broadway director determined to take *Pretty Lady* to the Great White Way. He is secure in his reputation as the best director on Broadway and isn't intimidated by anyone—including his famous leading lady, Dorothy Brock. A strong actor and singer who easily commands the stage.

Vocal range: D3 – Ab4 A

**DOROTHY BROCK** is an older Broadway star. Onstage, she is every inch the high-powered diva, but offstage, she feels trapped by wealthy patron Abner Dillon and pines for a life with her longtime secret love, Pat Denning. An excellent singer and a great actress who can ooze confidence onstage but show just as much vulnerability about Dorothy's personal life. Dorothy does not need to be a dancer.

Vocal range: Eb3 – B4

**ABNER DILLON**, an automobile tycoon, is Dorothy Brock's wealthy patron and the main financial backer behind *Pretty Lady*. Abner is devoted to Dorothy, but he is not the sharpest tool in the shed. He is a powerful man accustomed to getting what he wants and won't take no for an answer. A performer who is comfortable making bold choices onstage.

**PAT DENNING** is Dorothy's former vaudeville partner. Though he has kept their love secret for years, he is committed to Dorothy and willing to do anything in order to make their relationship work. He's kind, levelheaded, practical, and a bit of an "opposites attract" love interest for Dorothy. A good actor and pairs well with Dorothy.

The **DOCTOR** has a cameo scene after Dorothy is injured.

The ensemble includes the **KIDS** (which refers to both male and female actors), **CHORUS GIRLS** (which refers to female Kids), **FRANKIE**, the **WAITER**, **FIRST THUG**, **SECOND THUG**, **YOUNG WOMAN**, **BOY**, **ANOTHER BOY**, **A GIRL**, **ANOTHER GIRL**, and the **MONEY KIDS**. The ensemble will tap dance in various different numbers.

## Into the Woods

One of Sondheim's most popular works, *Into the Woods* is a musically sophisticated show that follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

*All roles require extremely strong singers and actors.*

Narrator (may double as Mysterious Man)

An intellectual and pleasant story-teller who helps to orchestrate the show and illustrate lessons to the audience.

Gender: Male

Vocal range top: E4

Vocal range bottom: G2

Cinderella

A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters.

Gender: Female

Vocal range top: G5

Vocal range bottom: G3

Jack

The feckless Giant killer who is 'almost a man.' He is adventurous, naive, energetic, and bright-eyed.

Gender: Male

Vocal range top: G4

Vocal range bottom: B2

Jack's Mother

Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed.

Gender: Female

Vocal range top: Gb5

Vocal range bottom: Bb3

The Baker

A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles.

Gender: Male

Vocal range top: G4

Vocal range bottom: Ab2

### The Baker's Wife

Determined and bright woman who wishes to be a mother. She leads a simple, yet satisfying life and is very low-maintenance yet proactive in her endeavors.

Gender: Female

Vocal range top: G5

Vocal range bottom: F3

### Cinderella's Stepmother

The mean-spirited, demanding stepmother of Cinderella.

Gender: Female

Vocal range top: F#5

Vocal range bottom: A3

### Florinda and Lucinda

Cinderella's stepsisters who are black of heart. They follow in their mother's footsteps of abusing Cinderella.

Gender: Female

Vocal range top: Ab5

Vocal range bottom: C4

### Little Red Ridinghood

A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive.

Gender: Female

Vocal range top: F5

Vocal range bottom: Bb3

### The Witch

Sarcastic, ugly-then-gorgeous, obsessive protector of Rapunzel who is straightforward and aggressive.

Gender: Female

Vocal range top: G5

Vocal range bottom: F3

### Cinderella's Mother

Deceased with her soul guarding and aiding her daughter from a tree.

Gender: Female

Vocal range top: F4

Vocal range bottom: E4

### Mysterious Man (may double as Narrator)

A mischievous vagrant and nosy meddler. He is a good-natured protector and observer.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: G2



Wolf (may double as Cinderella's Prince)

Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey.

Gender: Male

Vocal range top: Gb4

Vocal range bottom: Bb2

Rapunzel

A loopy-but-lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world.

Gender: Female

Vocal range top: A5

Vocal range bottom: B3

Cinderella's Prince (may double as Wolf)

Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing.

Gender: Male

Vocal range top: F4

Vocal range bottom: B2

Rapunzel's Prince

Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exiting endeavor.

Gender: Male

Vocal range top: E4

Vocal range bottom: C#3

Giant (double as ensemble)

Voiceover. The Giant's wife is an angry and vengeful 'monster.' She is seeking restitution for her loss.

Gender: Female

Ensemble

Various roles including Snow White and Sleeping Beauty.

## **Wizard of Oz Youth Edition**

Join Dorothy and her loyal companion Toto as they “Follow the Yellow Brick Road” through the Land of Oz, determined to reach the Emerald City, where the great and powerful Wizard of Oz will help them get home. Of course, along the way, Dorothy encounters witches (both good and bad), Munchkins, talking trees and winged monkeys. But most importantly, she befriends three unique characters: a Scarecrow with no brain, a Tin Man with no heart, and a Lion with no “nerve.” Their journey to happiness – and self-awareness – is a glowing testament to friendship, understanding and hope in a world filled with both beauty and ugliness.

**DOROTHY GALE** – A sweet, innocent young lady who has a streak of boldness. She lives on a farm with her Aunt Em and Uncle Henry but dreams of escaping to a far-off place where she does not get into so much trouble. She and her dog, Toto, are inseparable. She is a bit outspoken and headstrong, but dearly loves her family and friends. A strong vocalist and a good dancer. (*Range: G3-D#5/opt. Ab5*)

**AUNT EM** – A typical hard-working farmer's wife. Although she is consumed by her responsibilities, underneath it all she cares very much for Dorothy's feelings and well-being. Aunt Em must be able to show both her strong side and her softer side. Aunt Em sings the reprise of "Over the Rainbow," but this is mainly an acting role. An actress who can be firm and no-nonsense but is also warm and caring. (*Range: G3-Bb4*)

**UNCLE HENRY** – The owner of the farm and Aunt Em's husband. He adores Dorothy, but it is clear that Aunt Em is much more in charge of Dorothy's upbringing. Strong actor.

**HUNK (SCARECROW)** – One of three farmhands who offers Dorothy advice about how to deal with Miss Gulch. The same actor that plays Hunk will also play the Scarecrow when in Oz, and the audience should be able to make the connection between the two through body language and speech. Both characters talk about being smart and having a brain. The Scarecrow is also quite clumsy, so this actor will need to have good body control. Strong singer. (*Range: Ab3-E5*)

**ZEKE (LION)** – Another farmhand who talks to Dorothy about her problems, advising her to just "have a little courage." His Oz alter ego, the Lion, is lacking courage. Although he will act tough from time to time, his true fearful self comes out in any scary situation. Good comedic timing and really enjoys being onstage. This role can successfully be played by either a boy or a girl. Someone with a strong character voice who is not afraid to take positive risks. Strong singer. (*Range: Ab3-F5*)

**HICKORY (TIN MAN)** – The third farmhand, and his Oz alter ego is the Tin Man, who lacks a heart. The Tin Man is kind, sweet and nurturing. A performer who is full of heart, has good control of his body and possesses a pleasant singing voice. Strong singer. (*Range: Ab3-D#5*)

**MISS GULCH (WICKED WITCH OF THE WEST)** – A well-off neighbor who is cold-hearted and hates Toto for getting into her yard. In Oz, the same actress plays the Wicked Witch of the West, who wants revenge on Dorothy. An actress with a flair for the dramatic and a strong stage presence. As the witch's laugh is a classic element, be sure to cast someone who can handle the cackle with ease.

**PROFESSOR MARVEL (WIZARD, OZ'S VOICE)** – A traveling salesman whose career of the moment is fortune telling. The audience should get the idea that he is a bit of a con man; however, he has a good heart. Similarly, his Oz counterpart, the Wizard, is a con man as well — just an average guy with a fantastic facade. When he is playing the mysterious Oz's Voice, he should sound strong and commanding. An actor who can convincingly deliver the two different sides to this character.

**DOORMAN** – The Doorman of Emerald City is a comical character who tries to be tough but turns into a "softy."

**GUARD** – Acts similarly to the Doorman, changing from harshness to sympathy upon hearing Dorothy cry.

**GLINDA** – The Good Witch of the North who guides Dorothy in her journey through Oz. She should have a delicate, graceful manner and a lovely voice. Glinda is a mother figure for Dorothy, as well as for the Munchkins. (*Range: G3-D5*)

**MUNCHKINS** – The little people who live in Munchkindland, the place in Oz where Dorothy's house has landed. The Munchkins have a child-like innocence, and they are full of joy and enthusiasm as they celebrate their newfound freedom. (*Range: Bb3-F5*)

**JITTERBUGS** – A small group of dancers who have been sent by the Wicked Witch to out-dance Dorothy. Accomplished dancers. (*Range: C#4-Eb5, w/ optional A3*)

**WINGED MONKEYS** – The Wicked Witch's animal army.

**NIKKO** – The leader of the Winged Monkeys.

**WINKIE GUARDS** – A group of the Wicked Witch's guards. (*Range: B3-G4*)

**LEADER OF THE WINKIES** – The leader of the Wicked Witch's guards.

**THE OZIANs** – The people who live in Emerald City. (*Range: Bb3-Eb5*)

#### **TORNADO ROLES:**

Lady in Rocking Chair

Rowboat Man #1

Rowboat Man #2

Cow

#### **FEATURED ROLES IN MUNCHKINLAND:**

Munchkin #1

Munchkin #2

Mayor of Munchkin City (*Range: Bb3-F5*)

Barrister (*Range: C4-D5*)

City Father #1

City Father #2

Coroner (*Range: Bb3-D5*)

Three Tots (*Range: B3-E5*)

Three Tough Kids (*Range: C4-D5*)

**JOURNEY TO OZ ROLES:**

Crows

Apple Tree #1

Apple Tree #2

Apple Tree #3

**OZIAN ROLES:**

Optimistic Voices (*Range: 3-part harmonies from D4-G5*)

Cat

Oz Woman

**ENSEMBLE:** Munchkins, Ozians (including Emerald City Chorus) and Winkies.

## **Disney's Frozen JR**

The enchanting modern classic from Disney is ready for your Broadway Junior stars! *Frozen JR.* is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. The show features all of the memorable songs from the animated film, with music and lyrics by Kristen Anderson-Lopez and Robert Lopez, plus five new songs written for the Broadway production. A story of true love and acceptance between sisters, *Frozen JR.* expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!

### Young Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Gender: Female

Vocal range top: D5

Vocal range bottom: A3

### Middle Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Gender: Female

Vocal range top: B4

Vocal range bottom: A3

### Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Gender: Female

Vocal range top: D5

Vocal range bottom: G3

### Young Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually

learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. Strong singers who can portray Elsa's restrained nature.

Gender: Female

Vocal range top: C#5

Vocal range bottom: A3

#### Middle Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. Strong singers who can portray Elsa's restrained nature.

Gender: Female

Vocal range top: F#4

Vocal range bottom: A3

#### Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. Strong singer who can portray Elsa's restrained nature.

Gender: Female

Vocal range top: D5

Vocal range bottom: F#3

#### King Agnarr

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. Strong actor who can play this father figure convincingly.

Gender: Male

#### Queen Iduna

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply; look for an actor who can portray this sense of compassion.

Gender: Female

#### Pabbie

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in

their efforts. Look for amiable performers who will endear themselves to the audience in the crowd-pleaser, "Fixer Upper."

Gender: Any

Bulda

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Look for amiable performers who will endear themselves to the audience in the crowd-pleaser, "Fixer Upper."

Gender: Any

Bishop

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

Gender: Any

Kristoff

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna. A performer who can balance a cynical sense of humor with charming banter.

Gender: Male

Vocal range top: A3

Vocal range bottom: G2

Sven

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Look for a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life.

Gender: Any

Vocal range top: A4

Vocal range bottom: A3

Hans

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk. An actor who can play both sides of this two-faced prince with relish as well as confidently sing the moments of harmony in "Love Is an Open Door."

Gender: Male

Vocal range top: B3

Vocal range bottom: G2

Weselton

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. An actor who can portray the narrow-minded naysayer with over-the-top gusto.

Gender: Any

Olaf

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Gender: Male

Vocal range top: D4

Vocal range bottom: F#2

Oaken

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper, so cast an actor who can portray the peppy peddler's infectious warmth with flair and good humor.

Gender: Any

Ensemble

Signers, dancers, and actors for the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family

Gender: Any



## Little Shop of Horrors

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!

### Seymour Krelborn

An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills. Strong singer and actor.

Gender: Male

Vocal range top: G4

Vocal range bottom: A2

### Audrey

Bleached-blond, Billie-Dawn-like, secret love of Seymour's life. She has poor self-worth and education, but incredibly good looks and a sweet and vulnerable demeanor. Strong singer and actress.

Gender: Female

Vocal range top: D5

Vocal range bottom: G#3

### Mr. Mushnik

The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative. Strong singer and actor.

Gender: Male

Vocal range top: F4

Vocal range bottom: G2

### Orin Scrivello

An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour. Strong singer and actor.

Gender: Male

Vocal range top: G4

Vocal range bottom: G2

### The Plant (Audrey II)

Puppet. An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant.

### Voice Of The Plant

An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best. Strong singer.

Gender: Male

Vocal range top: G4

Vocal range bottom: G2

Crystal

Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. Strong singer and dancer.

Gender: Female

Vocal range top: F5

Vocal range bottom: Ab3

Ronnette

Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. Strong singer and dancer.

Gender: Female

Vocal range top: F5

Vocal range bottom: Ab3

Chiffon

Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. Strong singer and dancer.

Gender: Female

Vocal range top: F5

Vocal range bottom: Ab3

## **Disney's The Little Mermaid JR**

Journey "under the sea" with Ariel and her aquatic friends in *Disney's The Little Mermaid JR.*, adapted from Disney's Broadway production and the motion picture (featuring the enormously popular Academy Award-winning music and delightfully charming book and lyrics). Based on one of Hans Christian Andersen's most beloved stories, *Disney's The Little Mermaid JR.* is an enchanting look at the sacrifices we all make for love and acceptance. In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home — and her fins — behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.

### Ariel

Ariel, the heroine of our story, is a little mermaid who longs to be human. A strong singer and dynamic performer in this role. Ariel has some beautiful solos but must be able to convey meaning through gesture once she loses her voice.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: Bb3

### Prince Eric

Prince Eric is the adventurous prince who captures Ariel's heart. A charming performer with a sensitive nature. A strong actor.

Gender: Male

Vocal range top: D5

Vocal range bottom: B3

### Sebastian

Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show! A strong singer who can also handle Sebastian's emotional range. Sebastian can be played by a boy or girl, Caribbean accent a plus.

Gender: Any

Vocal range top: D5

Vocal range bottom: A3

### Flounder

Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. This spunky fish also has a show-stopping solo in "She's in Love." Flounder can be cast with a girl or a boy with an unchanged voice.

Gender: Any

Vocal range top: Db5

Vocal range bottom: G3

## King Triton

King Triton rules the sea and is a force to be reckoned with. Needs to command the stage as a strong leader but also show the tenderness of a parent. A mature performer and strong actor.

Gender: Male

## Mersisters

The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass. These are great roles to showcase talented singers and dancers who can create and play six distinctive characters.

Gender: Female

Vocal range top: G5

Vocal range bottom: G3

## Ursula

Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. A mature performer who can bring out this villain's humor while finding texture in Ursula's complexity. Strong singer.

Gender: Female

Vocal range top: C#5

Vocal range bottom: F3

## Flotsam

Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky, so look for performers who can be underhanded and devious while still being heard on stage. Flotsam and Jetsam can be played by boys or girls.

Gender: Any

Vocal range top: C#5

Vocal range bottom: C4

## Jetsam

Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky, so look for performers who can be underhanded and devious while still being heard on stage. Flotsam and Jetsam can be played by boys or girls.

Gender: Any

Vocal range top: C#5

Vocal range bottom: C4

## Scuttle

Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat. A performer with good comedic timing who is willing to have fun with Scuttle's eccentricities.

Gender: Any

Vocal range top: E5

Vocal range bottom: B3

## Gulls

The Gulls are Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel.

Gender: Any

Vocal range top: G5

Vocal range bottom: B3

## Grimsby

Grimsby is Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne. Strong actor.

Gender: Male

Vocal range top: C5

Vocal range bottom: E4

## Chef Louis

Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic. Comedic performer.

Gender: Male

Vocal range top: C5

Vocal range bottom: A3

## Chefs

The Chefs are Chef Louis's assistants.

Gender: Any

## Carlotta

Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally. Warm and maternal to make Ariel feel welcome.

Gender: Female

## Princesses

The six Princesses try everything they can to win the heart of Prince Eric. Since none of them possesses the voice Prince Eric is searching for, cast actresses who can create an exaggerated and comedic personality through song.

Gender: Female

Vocal range top: G5

Vocal range bottom: E4

### Pilot

The Pilot is the head sailor on Prince Eric's ship. A nautical expert who entertains the sailors with wild tales of the sea.

Gender: Male

Vocal range top: C5

Vocal range bottom: Bb3

### Sailors

The Sailors are the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm.

Gender: Any

### Seahorse

The Seahorse is the court herald for King Triton. Clear speaking voice.

Gender: Any

### Sea Chorus

The Sea Chorus is responsible for creating each world within the show.

Gender: Any

### Sea Creatures

The Sea Creatures are the ensemble under water animals in King Triton's court.

Gender: Any

### Merfolk

The Merfolk of King Triton's Court.

Gender: Any

### Lagoon Animals

The Lagoon Animals try to convince Prince Eric to kiss Ariel.

Gender: Any

## Les Miserables School Edition

In nineteenth century France, Jean Valjean is released from years of unjust imprisonment, but finds nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a lifelong struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter.

Epic, grand and uplifting, *Les Misérables School Edition* packs an emotional wallop that has thrilled audiences all over the world. The sung-through piece is ideal for a cast of exceptional singers and overflows with melodies that are already standards.

### Jean Valjean

Jean Valjean is the hero of the show. It is his life journey that we follow. Jean Valjean is supposed to be stronger than other men, and so he should physically appear robust. He should carry himself confidently onstage and come across to the audience as reasonably mature and paternal. Valjean's capacity for change is his greatest asset throughout the story. The key to his character is his great humanity and compassion. A vocally demanding role.

Gender: Male

Vocal range top: A4

Vocal range bottom: G#2

### Javert

Javert is the inspector who serves as antagonist to Jean Valjean. Javert is unswerving in his belief that men cannot change for the better. "Once a thief, always a thief" is his mantra. At first glance, Javert might appear to be the villain of the story, but upon closer examination, it is clear that he is not an evil man. He is a dedicated policeman with a profoundly strong sense of duty. Unlike Valjean, Javert's attitudes are rigid and unmovable. He is stern, forbidding, and lacking in compassion. Your Javert should be a talented actor who can convincingly stand up to Jean Valjean. Javert should have a rich baritone voice and be a good singer.

Gender: Male

Vocal range top: F#4

Vocal range bottom: F2

### Chain Gang

The Chain Gang consists of Jean Valjean's fellow prisoners. There are five soloists (Convicts 1, 2, 3, 4, and 5). The overall vocal range of the Convicts is low, and they should be able to sing in a rich baritone range if possible.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: F2

### Constables

There are two solo Constables (Constables 1 and 2) in the show.

Gender: Male

Vocal range top: E4

Vocal range bottom: E3

### Farmer

The Farmer. Solo singer.

Gender: Male

Vocal range top: Db4

Vocal range bottom: C3

### Laborer

Solo singer.

Gender: Male

Vocal range top: D4

Vocal range bottom: A#2

### Bishop Of Digne

The Bishop is a good man who saves Valjean's soul through showing compassion. Don't overlook the importance of this role. The Bishop of Digne's kindness carefully establishes the premise of the show by literally buying Jean Valjean's soul for God. This powerful role requires a nice baritone voice and a good actor.

Gender: Male

Vocal range top: E4

Vocal range bottom: A2

### Fantine

Fantine is the beautiful, young girl who, abandoned by her lover, is left to fend for herself and her daughter, Cosette. She is rejected by society and forced through circumstances to sell herself. She is a brave woman defeated by life who clings to her dignity and is sustained by her love for her daughter, sacrificing everything for the young Cosette. The audience witnesses her descent through a series of terrible events leading to poverty, hunger, cold, loneliness, destitution, and death from consumption. Cast a performer with a powerful voice that is more mezzo (or alto) than soprano.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: F3

### Foreman

The Foreman begins Fantine on her desperate, downward spiral. He should be virile, commanding, and a bit sleazy around the edges.

Gender: Male

Vocal range top: D4

Vocal range bottom: D3



## Factory Workers

The Factory Workers include the following characters with solo lines: Workers 1 and 2, Woman, Factory Girls 1, 2, 3, and 4.

Gender: Female

Vocal range top: C5

Vocal range bottom: E4

## Girl 5 (Factory Girl)

Girl 5 (Factory Girl) is the shop girl who fights with Fantine. She is mean, spiteful, and selfish. She also is most likely having an affair with the Foreman and is jealous of his affection for Fantine.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: F4

## Prostitutes

The Docks are a depressing and dangerous place to be, occupied by prostitutes and their customers.

Prostitutes 1, 2, 3, and Sick Prostitute have solo lines.

Gender: Female

Vocal range top: Db5

Vocal range bottom: C4

## Sailors (Sailors 1, 2, 3)

Three sailors begin the docks scene. Good singers.

Gender: Male

Vocal range top: Db4

Vocal range bottom: Eb3

## Bamatabois

Bamatabois is the customer who taunts Fantine into violence. He is a wealthy, dissolute young man who thinks of himself as a gentleman, even dressing in expensive clothes. He is drunk and in a sadistic mood. He chauvinistically feels it is his right to buy anything, even Fantine.

Gender: Male

Vocal range top: D5

Vocal range bottom: D3

## Old Woman

The Old Woman is a nice featured role who purchases Fantine's hair. A strong singer.

Gender: Female

Vocal range top: D5

Vocal range bottom: E4

## Pimp

The Pimp controls the prostitutes at the docks. He is mean, aggressive, and abusive. Solo singer.

Gender: Male

Vocal range top: C4

Vocal range bottom: Eb3

### Onlookers and Bystanders

These characters make up the crowd of people onstage that witness the cart crash. Onlookers 1, 2, 3, and 4 have solo lines.

Gender: Any

Vocal range top: C5

Vocal range bottom: G4

### Fauchelevant

Fauchelevant is the victim of the cart crash.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: B3

### Judge(s)

They appear in a courtroom to preside over a trial against Jean Valjean.

Gender: Male

### Mistaken Jean Valjean And Family

Mistaken Jean Valjean is the man who Javert believes to be Jean Valjean.

Gender: Any

### Nuns

They serve to take care of Fantine in her sickness.

Gender: Female

### Young Cosette

Young Cosette is Fantine's daughter and the Thénardiens' ward. She has been forced into child labor. She is underfed, beaten by Madame Thénardier, and bullied by Eponine. Make sure your Young Cosette is small and looks properly pathetic yet warms the audience's hearts. They should be sympathetic to her plight. It is essential that your Young Cosette be as physically small as possible, especially against Jean Valjean and the Thénardiens. Strong singer.

Gender: Female

Vocal range top: C5

Vocal range bottom: A3

### Madame Thénardier

She is married to Thénardier. Together, Madame Thénardier and Thénardier con the world as partners in crime. They were made for each other, and although she complains about him, she loves him dearly. She is coarse and vulgar, unhappy in her existence without knowing why. She is romantic, greedy, manipulative, evil, and larger than life. She is mean and nasty to Little Cosette and

able to improvise in nearly any situation. You need an actress with excellent physical comedy skills who is also a good musician with a good sense of rhythm.

Gender: Female

Vocal range top: D5

Vocal range bottom: G#3

### Thénardier

Thénardier is the true villain of Les Misérables School Edition . He is the embodiment of evil. That said, he should also possess a wicked sense of humor. He delights in cheating, robbing, defrauding, and blackmailing, and relishes every aspect of his schemes with glee. He is tough, greedy, brutal, lowbrow, crafty and yet irresistible. He hates society and blames it and everyone else for all his misfortune. Thénardier is also the opportunist and realist of the show. He is a thief, a liar, a cheat, and steals valuables from the dead with no remorse. He is also the comic relief of the production. However, his comedy is based in reality and shouldn't be too exaggerated. He is married to Madame Thénardier and is father to Eponine and Gavroche (although he abandoned Gavroche to the streets of Paris). Cast an excellent comedic actor who can portray a nasty edge.

Gender: Male

Vocal range top: G4

Vocal range bottom: C2

### Young Eponine

Young Eponine is the pampered daughter of the Thénardiens. A smaller version of grown Eponine and resembles Eponine in appearance and features.

Gender: Female

### Gavroche

Gavroche is Thénardier's son. He is left to fend for himself and lives by his wits in the streets of Paris. His archenemy is Javert, the policeman. Gavroche is brave, witty, and arrogant, with a fantastic, unchanged voice. For comparison, think of a young Artful Dodger. Gavroche is best played by the smallest boy available. Gavroche has a very dramatic death at the barricade.

Gender: Male

Vocal range top: G5

Vocal range bottom: B3

### Eponine

Eponine is the Thénardiens' daughter. Living hand to mouth, she survives by helping her father in his life of crime. She is a young girl who is streetwise and tough but also sensitive and lonely. This tragic character is hopelessly in love with Marius, knowing that he will never love her. She bravely follows Marius to the barricades in the hope that they will die there together. She sings one of the most famous numbers in the show, "On My Own," and should be an excellent actress and singer with a contemporary edge to her voice.

Gender: Female

Vocal range top: E5

Vocal range bottom: F3

## Enjolras

Enjolras is the student leader. He is handsome, brave, and daring, although youthful. He combines his revolutionary ideals with strong, charismatic leadership. Victor Hugo described him as “a thinker and a man of action.” On the barricade, he should dominate everyone else physically and vocally. Enjolras is one of the more difficult roles to cast. He should be a natural leader oozing with charisma and have a very strong high baritone or a tenor voice.

Gender: Male

Vocal range top: G4

Vocal range bottom: A2

## Marius

Marius is the romantic hero of the story. He is impulsive, passionate, willful, and headstrong. His moods change according to his circumstances. He is sweet and tender but also capable of great courage and compassion. In Act I, Marius plays Romeo to Cosette’s Juliet. Marius matures after “The Café Song” as a result of his experiences on the barricade. Marius should have a lovely, lyrical voice with a contemporary edge.

Gender: Male

Vocal range top: Ab4

Vocal range bottom: A2

## Cosette

Cosette is Fantine’s strong-willed, loving daughter. She is an intelligent, inquiring, personable girl; she is not in any sense a sappy, romantic heroine. Once she is adopted by Jean Valjean, Cosette lives a comfortable, if secluded, life. She falls instantly in love with Marius, changing her world and her priorities. The role calls for an excellent singer with a lovely, lyrical soprano voice.

Gender: Female

Vocal range top: C6

Vocal range bottom: Bb3

## Brujon

Montparnasse, Babet, Brujon and Claquesous are members of Thénardier’s gang of thieves. Brujon is physically very strong. He has the body of a bear and a pea-sized brain. A genuine gangster, he is stupid and evil.

Gender: Any

Vocal range top: C#4

Vocal range bottom: B3

## Babet

Montparnasse, Babet, Brujon and Claquesous are members of Thénardier’s gang of thieves. Babet is physically frail but lean and cunning.

Gender: Any

Vocal range top: E4

Vocal range bottom: E3

### Claquesous

Montparnasse, Babet, Brujon and Claquesous are members of Thénardier's gang of thieves. Claquesous is tough, dangerous, and secretive.

Gender: Any

Vocal range top: E4

Vocal range bottom: C4

### Montparnasse

These are members of Thénardier's gang of thieves. Montparnasse is a teenager who is handsome and dangerous (he kills with a knife). He is well dressed, strongly built, and agile.

Gender: Any

Vocal range top: C#4

Vocal range bottom: C#3

### Combeferre

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Combeferre is the philosopher and believer in peace. He is gentle, humane, strong, and brave.

Gender: Male

Vocal range top: D4

Vocal range bottom: E3

### Feuilly

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Feuilly is a worker who is a self-educated orphan. He is an affectionate, warm, and poetic believer in "nationality."

Gender: Male

Vocal range top: D4

Vocal range bottom: D3

### Courfeyrac

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people

below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Courfeyrac is a youthful, passionate, and fearless student.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: E3

### Joly

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Joly is an eccentric and light-hearted (although sometimes morbid) medical student. His name is derived from the English word "jolly."

Gender: Male

Vocal range top: G4

Vocal range bottom: D3

### Prouvaire

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Prouvaire is a kind, soft-spoken, and, at the right moments, strong and masterful poet and student of social studies.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: D3

### Lesgles

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Lesgles is a cheerful, laughing-at-life (but unlucky) student. He is a close friend of Joly.

Gender: Male

Vocal range top: G4

Vocal range bottom: B3

### Grantaire

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Grantaire is the opposite of Enjolras. He believes in nothing. Although he admires Enjolras, he loves to mock him. Witty and drunken, Grantaire is happy being with the group, and they put up with him because of his good humor. He also keeps a watchful eye on Gavroche, the mascot of the group, and is the most heartbroken when Gavroche is killed. He is so devastated by Gavroche's death that Grantaire abandons his cynicism and rushes to die on the barricade.

Gender: Male

### Revolutionaries

An ensemble of Revolutionaries at the barricade scenes.

Gender: Any

### Sentries

In addition to the ensemble of Revolutionaries, the barricade scenes need actors to serve as Sentries 1 and 2.

Gender: Any

### Army Officer

The barricade scene needs an actor to play the Army Officer. This actor only needs to be heard from offstage.

Gender: Male

### Women

There are also four soloists for working-class Women in Scene 6 (Women 1, 2, 3, and 4) who sing about the events at the barricade.

Gender: Female

Vocal range top: Db5

Vocal range bottom: Eb4

### Major Domo

Good actor.

Gender: Male

### Wedding Guests

Wedding Guests form a chorus that celebrates the wedding of Marius and Cosette.

Gender: Any

## **Disney's High School Musical JR**

Disney Channel's smash hit movie musical comes to life on your stage in Disney's High School Musical JR. Troy, Gabriella and the students of East High must deal with issues of love, friends and family while balancing their classes and extracurricular activities. The show's infectious, danceable songs are sure to engage performers and audiences alike. It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes all find their cliques. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. The couple cause an upheaval when they decide to audition for the high school musical. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.

### **Gabriella Montez**

Gabriella Montez is the new student who's struggling to find her place at East High. She's a Renaissance woman who doesn't fully identify with any of the cliques, and so she's taking her time – and realizing her confidence – along the way. Smart and independent, Gabriella can be shy and vulnerable at times. She comes into her own when she discovers her talent and love for singing with Troy. A strong actor with a fantastic voice.

Gender: Female

Vocal range top: D5

Vocal range bottom: A3

### **Troy Bolton**

Troy Bolton, the most popular student at East High, is the star of the basketball team who yearns to be more than what others – especially his dad, Coach Bolton – want him to be. A natural athlete and leader with charm to spare, Troy discovers he loves to sing, but is afraid to admit it to his basketball buddies. A solid actor who can convey the full range of Troy's emotions from sensitive to self-assured, and who can dance and sing very well.

Gender: Male

Vocal range top: Bb3

Vocal range bottom: Eb2

### **Sharpay Evans**

Sharpay Evans is the dramatic and self-centered star of the school musicals. Between her and Ryan, she's the alpha twin – over-the-top, demanding, and always "on," with a flair for the theatrical. This diva knows how to work a crowd. A performer with solid acting chops and strong singing and dancing skills.

Gender: Female

Vocal range top: A4

Vocal range bottom: A3

### **Ryan Evans**

Ryan Evans is Sharpay's fraternal twin and, like her, he lives to sing, dance, and get loads of attention. Subordinate to his sister, Ryan generally follows Sharpay's orders and lets her have the spotlight, but he longs to break free from her shadow and assert himself. Choose a "triple threat" for



this actor – strong singer, dancer, and actor – because everything Ryan does is calculated and executed impeccably.

Gender: Male

Vocal range top: A3

Vocal range bottom: G2

Kelsi Nielsen

Kelsi Nielsen, the neo-feminist writer/composer of the winter musical, Juliet and Romeo, possesses a shy demeanor but no tolerance for the egocentric likes of Sharpay. A strong actor who can play the compassionate underdog with intelligence and an uncanny ability to shoot zingers at Sharpay with timing and accuracy.

Gender: Female

Vocal range top: A4

Vocal range bottom: D4

Chad Danforth

Chad Danforth, one of Troy's best friends, is a sports fanatic. Focused on winning the basketball championship, Chad slowly begins to understand that there might be more to life than ball – including his crush on Taylor. An actor that partners naturally with Troy, is a leader of his own accord.

Gender: Male

Vocal range top: G3

Vocal range bottom: B2

Zeke Baylor

Zeke Baylor, Troy's other best buddy, is a basketball player with a sweet side. He has two secrets: a crush on Sharpay and a love for baking! An actor with some singing chops who can portray this Wildcat with no shame in his (basketball or baking) game.

Gender: Male

Vocal range top: G#3

Vocal range bottom: G2

Taylor McKessie

Taylor McKessie, the very put-together president of the Science Club, is super-assertive and very intent on Gabriella joining the Science Decathlon team so they can (finally!) win the competition. Taylor has a hidden soft spot for Chad, but would never let it be known that she's into a jock. A performer who can portray confidence – and just a slight air of pretentiousness.

Gender: Female

Vocal range top: A3

Vocal range bottom: A2

Ms. Darbus

Ms. Darbus is East High's eccentric drama teacher. Passionate and disciplined, she never stops trying to enrich the lives of her students through the wonders of live theater. A performer who knows how to milk every line and gesture for this role, as the key to Darbus is in her killer comic timing. Be

careful of making her too wacky, though; this educator genuinely loves her art and her students, so make sure her heart shines through.

Gender: Female

#### Coach Bolton

Coach Bolton, the stern basketball coach and Troy's sometimes overbearing dad, lost the big game years ago and wants a second chance through his basketball-star son. An actor who can handle the demands of this mature role – and who can convincingly and comically spar with Ms. Darbus.

Gender: Male

#### Martha Cox

Martha Cox, a proud member of the Science Club, possesses a private passion for break dancing. A truly terrific dancer who can sing.

Gender: Female

Vocal range top: B4

Vocal range bottom: G3

#### Ensemble

The BRAINIACS, headed by Taylor McKessie, are the smartest girls and boys in school, including Martha Cox and the change-adverse KRATNOFF.

The JOCKS and CHEERLEADERS are the East High athletes, including Troy, Chad, and Zeke.

The THESPIANS are the drama lovers, including Kelsi, Sharpay, and Ryan, as well as the following auditionees: CATHY, who belts like Ethel Merman, CYNDRA, the opera-lover, JAMES, who can't sing on pitch and SUSAN, the wannabe pop star.

The PARTY KIDS are students in Troy and Gabriella's karaoke flashback.

The REBELS, including Troy and Gabriella, don't stick to the status quo, unlike the various school cliques.

Other featured performers include:

JACK SCOTT, the school announcer with a larger-than-life personality, longs to be a D.J. Look for an actor who will have no problem making this role his own, creating a quirky radio personality with a unique sense of style.

DRUM MAJOR, who cheers on the Wildcats.

MS. TENNY, East High's chemistry teacher.

MODERATOR, for the Science Decathlon (can be double cast as Ms. Tenny)