

2025-26 Season

Songs for a New World (Alumni ages 18+)

Video submissions due by June 1, 2025

Rehearsals June 16-26, 2025

Performances June 27-29, 2025

It's about one moment. It's about hitting the wall and having to make a choice... or take a stand... or turn around and go back. These are the stories and characters of today, the Songs for a New World. The first musical from Tony Award winner, Jason Robert Brown (Parade, Bridges of Madison County), this moving collection of powerful songs examines life, love and the choices that we make. This contemporary song cycle weaves characters and history together, illuminating the timelessness of self-discovery.

Casting a group of extremely strong singers and actors who have excellent harmony skills, extensive vocal ranges, and the ability to play multiple characters.

Madagascar Jr. (ages 7-18)

Auditions July 7, 2025

Rehearsals July 8-17, 2025

Performances July 18-20, 2025

July 7-20

Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hip Hippo and, of course, those hilarious, plotting penguins as they bound onto your stage in the musical adventure of a lifetime. Based on the smash DreamWorks animated motion picture, Madagascar – A Musical Adventure JR. follows all of your favorite crack-a-lackin' friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien's Madagascar.

Alex

Alex, the lion, is the main attraction at the Central Park Zoo and undoubtedly "The King of New York City." He's a fun-loving fella whose devotion to steak is matched only by his devotion to his friends. Cast a great singer and actor but most importantly, someone who has that magnetic quality of a showman.

Vocal range top: Eb5 Vocal range bottom: A3

Marty

Marty is a zebra with dreams of exploring beyond the confines of the Central Park Zoo and into the wild. Cast a young man who is a solid singer and actor who also possesses a sweet disposition. You want your audience to root for Marty. He should be a perfect complement to Alex.

Vocal range top: D5 Vocal range bottom: A3

Gloria

Gloria, the hippopotamus, is a bold young lady with a maternal streak that shines when she's with her three closest friends: Alex, Marty and Melman. Actress who sings well and can serve as the caretaker of the group.

Vocal range top: E5 Vocal range bottom: Eb4

Melman

Melman is a kind-hearted giraffe who is a bit of a hypochondriac. He's always just a little bit nervous, but when it comes down to it, he'll rise to the situation. Actor who sings, but more notably, can carve out this comedic part with strong acting choices.

Vocal range top: Db5 Vocal range bottom: E3

The Penguins

The Penguins are a group of birds on a mission: bust out of the zoo and return home to Antarctica. Skipper serves as the captain of the group, giving orders with ease and command. Kowalski is Skipper's second-in-command and a dutiful one at that. Rico is the brute of the group and can karate chop anything in sight. Private's primary job in the group is to maintain the cute and fuzzy disguise. These primary roles should work well together.

The Zookeepers

The Zookeepers introduce the crowds to all the sights and attractions of the Central Park Zoo. Zookeeper Zelda, Zookeeper Zeke and Zookeeper Zoe are perfect parts for proficient musicians and actors who can express a real excitement and passion for the animals. Zelda has a large solo in the opening.

Vocal range top: G4 Vocal range bottom: B3

Mason

Mason is a chimpanzee with a bone to pick: though highly intelligent, his species seems to get a bad reputation for being simpleminded, and he takes that quite personally. This is a great acting role for a performer who can make bold choices from the get-go.

The Lemurs

The Lemurs are a wild band of creatures native to Madagascar trying desperately to avoid being eaten by the cat-like creatures called the Fossa. King Julien is their leader and the perfect part for the comedian of your company who can sing, dance, act and has intuitive comedic timing. Maurice is King Julien's assistant who is not so welcoming to Madagascar's new inhabitants. This part is perfect for an actor who can convey distrust and disinterest while still being a powerful second-in-command to King Julien. Mort is the littlest of the Lemurs, who can barely speak and should be a young, small, sweet performer who possesses a sense of comedy. Lynn, Lew, Lee and Lars are fun roles for young actors with bold personalities.

Vocal range top: B4 Vocal range bottom: A3

The Foosa

The Foosa are cat-like predators with an appetite for Lemurs! The Foosa Leader is the biggest and baddest of the Foosa and is feared by most of the creatures in Madagascar. Actor with a great imagination for creating a larger-than-life creature who can strike fear with one look. The rest of Foosa should create the dominating pack of predators.

Servers

Servers #1, #2 and #3 are imagined servers in Alex's dream when he starts to desire meat desperately! Three performers who can both dance and sing well and work as a unit well together.

Vocal range top: D5 Vocal range bottom: D4

The Lionesses

The Lionesses are a group of lady lions and Alex's background singers and dancers. These are great featured roles for dancers.

Cameraman, Candy Hammernose, Passerby, Old Lady, Police Officer #1 and #2, Animal Control Officers, Newspaper Man and Ship's Captain

Cameraman, Candy Hammernose, Passerby, Old Lady, Police Officer #1 and #2, Animal Control Officers, Newspaper Man and Ship's Captain are all great roles with speaking lines.

Remember! No role is too small, and each one serves to create the larger picture of the world of *Madagascar JR*.

New Yorkers and Animals

The New Yorkers and Animals are two separate ensemble groups that are essential for setting up the world of the Central Park Zoo. Bold, specific and full of energy because they kick off the show with a bang!

Beetlejuice Jr. (ages 8-18)

Audition Prep Workshops August 7, 2025

Auditions August 8-9, 2025

Performances September 18-21 and 25-27, 2025

The ghost-with-the-most comes to the stage in Beetlejuice JR., the frightfully funny musical based on the beloved motion picture turned Broadway phenomenon. Lydia Deetz is a strange and unusual teenager, still grieving the loss of her mother and obsessed with the whole “being dead thing.” Lucky for Lydia, she and her father move to a new house haunted by a recently deceased couple and Beetlejuice, a delightful demon with a real zest for life. When Lydia calls on Beetlejuice to scare away anyone with a pulse, this double-crossing specter shows his true stripes, unleashing a (Nether)world of pandemonium.

Lydia Deetz

Whip-smart, grieving fifteen- year-old whose dark sense of humor helps her cope with the loss of her mother, Emily. Lydia is unfazed by Beetlejuice’s antics and easily holds her own against both him and all things Netherworld.

Gender: female

Vocal range top: E5

Vocal range bottom: A3

Charles Deetz

Lydia’s father. He wants to help her get over the loss of her mother, although the ways he tries to “help” aren’t really what Lydia needs. Charles is under a lot of pressure between his concerns over Lydia, his secret relationship with Delia, his professional life, and his own grief (which he tries to ignore).

Vocal range top: F5

Vocal range bottom: Bb3

Beetlejuice

The dead guy of the hour! This titular character is zany, spooky, and absolutely hilarious. Though Beetlejuice exists in a morally gray area, he’s more of a trickster than a malevolent threat. He’s happy to align his interests with others, but ultimately, he’s looking out for himself.

Vocal range top: E5

Vocal range bottom: G3

Adam Maitland

Devoted husband of Barbara, just can’t catch a break. While life’s stresses were getting to him – renovation of the house, financial difficulties, and the decision about having a child – he certainly wasn’t ready for death.

Gender: male

Vocal range top: Eb5

Vocal range bottom: Bb3

Barbara Maitland

Barbara's stresses align with her husband’s, in life and death, although Barbara is a bit more adventurous than Adam. She is very kind but also strong-willed and a quick thinker. Barbara immediately bonds with Lydia.

Gender: female

Vocal range top: D5

Vocal range bottom: A3

Delia Schlimmer

Hopelessly (sometimes maniacally) optimistic. She believes fully in her guru, Otho, and considers herself a life coach, though underneath her façade she's quite fragile and desperately wants to fit in with the Deetzes. Delia loves Charles and genuinely cares about Lydia's well-being, even if her attempts to connect are somewhat misguided.

Gender: female

Vocal range top: C#5

Vocal range bottom: G2

Maxie Dean

The business tycoon whom Charles hopes to impress.

Gender: male

Vocal range top: C5

Vocal range bottom: C4

Sky

Gender: female

Vocal range top: C5

Vocal range bottom: G3

Miss Argentina

Former beauty queen, greets the recently dead in the Netherworld. She leads "What I Know Now".

Gender: female

Vocal range top: D5

Vocal range bottom: A3

Maxine Dean

Maxie's fourth (or fifth) wife.

Gender: female

Otho

Delia's guru and occasional exorcist.

Juno

Beetlejuice's mother, runs the recently dead intake with an iron fist. She has "a voice like road tar" and no sympathy for anyone.

Gender: female

Ensemble

Includes the Priest, The Recently Deceased (Parachute Jumper, Death by Toaster, Dead Cheerleader, Death by Fireworks, Cigar Mobster, Dead Jockey, Machete Groom, Dead Drill Team, and Hunter with a Shrunken Head), Mourners, Movers (Mover #1, Mover #2), Lawyers, Girl Scouts, Caite-Waiter, Beetlejuice Clones (Clone #1, Clone #2), Cheerleaders, Studio Audience, Sandworm

Elf Jr. (ages 7-18)

Audition Prep Workshops October 8, 2025

Auditions October 9-10, 2025

Performances December 4-7 and 11-14, 2025

Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh reality that his father is on the naughty list and that his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

Santa Claus

Santa Claus has a lot on his plate during the Christmas season, and it is starting to show. He is annoyed with the Elves, tired of lying to Buddy and sad that people seem to be losing their Christmas spirit. He is still the same jolly old St. Nick underneath it all, but the job is getting to him. A character performer who can play an older (and somewhat cranky) man while trying hard to keep his holiday spirit.

Gender: male

Vocal range top: D5

Vocal range bottom: Bb3

Buddy

Buddy is the perfect elf! He's good-natured, he means well, and he's happy all the time. There's only one problem. He's not an elf, he's an adult human. Excellent actor and good singer who has the energetic earnestness and comedic timing that Buddy needs.

Gender: male

Vocal range top: G5

Vocal range bottom: B3

Elves

The Elves are Santa's special helpers who love their job making toys to meet their Christmas Eve deadline. Younger performers, or for those who can embody a youthful spirit.

Gender: any

Charlie

Charlie is in charge of monitoring the other Elves, making sure every present is wrapped and every bow is tied. A strong actor who is comfortable taking command of the stage and has authority over the rest of the Elves, but always remains friendly.

Gender: male

Shawanda

Shawanda is a dependable and caring elf. She will do whatever she can to help out others, including Buddy, even though she accidentally reveals that he is a human. Strong actress with a clear speaking voice for this very important moment in the story.

Gender: female

Sam

Sam is one of Walter's Office Staff who is in a bind at the top of the show. A young performer with a good speaking voice and strong character choices.

Gender: male

Walter Hobbs

Walter Hobbs, Buddy's real father, is so focused on keeping his job that he is not making time for his family. He can be stern and unemotional at times, but ultimately, he learns to recommit to his family. Great actor with a strong, authoritative presence, but be sure they can also show his softer side.

Gender: male

Vocal range top: E5

Vocal range bottom: B3

Deb

Deb, Walter's secretary, has the big responsibility of keeping her boss and the whole office happy. She does this by sharing her positive attitude with everyone. Strong actress with a pleasant demeanor, yet efficient work ethic, and good speaking voice

Gender: female

Emily Hobbs

Emily Hobbs is Walter's devoted wife who would prefer her husband to spend a little more time at home. She is a problem solver and an excellent mother who is doing everything she can to provide a positive family dynamic. Excellent actress and singer who effortlessly conveys a sense of maturity and warmth.

Gender: female

Vocal range top: D5

Vocal range bottom: G3

Michael Hobbs

Michael Hobbs is the smarter-than-average 12-year-old son of Walter and Emily. He quickly befriends his new adult brother, Buddy, and does everything he can to make sure Buddy becomes a permanent part of the family. Solid young actor and singer with an unchanged voice.

Gender: male

Vocal range top: D5

Vocal range bottom: G3

Security Guards

Security Guard #1 and Security Guard #2 are a stern duo from Walter's office, making sure everyone who enters has permission.

Gender: any

Saleswoman

The Saleswoman is the first person to greet Buddy as he enters Macys. She is the consummate sales person: smiling, overfriendly, and always trying to sell something

Gender: female

Manager

The manager is a terrific featured acting role for a performer with good comedic timing. As the manager of Macy's, he's doing everything he can to make sure all the employees stay in line.

Gender: male

Jovie

Jovie works as a store elf at Macy's, but don't be mistaken; she doesn't quite exude the Christmas spirit. She's kind of cynical, a bit tough around the edges, and now the target of Buddy's complete adoration. Strong singing singer and actress.

Gender: female
Vocal range top: Db5
Vocal range bottom: G3

Santa's Helper

Santa's Helper works as a Macy's Employee and announces when each kid gets to visit with Santa.
Gender: any

Fake Santa

Fake Santa is a poor replacement for the real Santa. He's an employee of Macy's who is a bit rough around the edges. Fake Santa should be played by a performer who is unafraid of being a little over-the-top and has good physical control of his body.
Gender: male

Policemen

Policeman #1 and Policeman #2 are a friendly pair of cops who return Buddy to the Hobbs household.
Gender: any

Sarah

Sarah is a staff member at Walter's office.
Gender: female

Mr. Greenway

Mr. Greenway is one of the crankiest businessmen around. He is the big boss, with a commanding presence to tackle this acting role.
Gender: male

Chadwick and Matthews

Chadwick and Matthews are staff members at Walter's office who are doing everything they can think of to save the day and make their boss happy. Good character actors who work well with each other and are able to drive the action of scenes.
Gender: male

Charlotte Dennon

Charlotte Dennon is a TV reporter with a big personality. She does her best to keep her professional persona in public and doesn't like being shown up.
Gender: female

Finale Soloists

Finale Soloists #1,#2,#3 and #4 are strong solo singers.
Vocal range top: B4
Vocal range bottom: B3

Darlene Lambert and Emma Van Brocklin

Darlene Lambert and Emma Van Brocklin are on the scene in Central Park and are convinced of Santa's magic after Buddy reveals their past Christmas gifts. Look for two young ladies with nice singing voices and some acting experience to take on these small, but featured, roles.
Gender: female

Ensemble

The Ensemble, including New Yorkers, Comforting New Yorker, Macy's Employees, Macy's Employee #1, Members of the Rockefeller Crowd, Office Staff, Business Woman, Flyer Guys, Teenager, Jogger, Carolers, Passerby, Children and Parents are all important roles for creating the distinct worlds of the North Pole and New York City. These roles can all be double cast from your ensemble, and it's important to remind your young performers that the stronger and more specific their character choices, the richer and more vivid the story becomes.

Gender: any

Disney's Alice in Wonderland Jr. (ages 7-15)

Audition Prep Workshops January 7, 2026

Auditions January 9-10, 2026

Performances February 19-22, 2026

When young Alice finds herself in a strange world where everything seems upside down, she must find her way home...and find herself along the way. As she travels through Wonderland, she encounters all of the iconic characters that audiences have come to love: including the ever-tardy White Rabbit, the grinning Cheshire Cat, a cool Caterpillar, the wacky Mad Hatter, and the hot-tempered Queen of Hearts.

Alice

A curious and adventurous girl of different sizes.

Gender: female

Vocal range top: D5

Vocal range bottom: Bb3

Small Alice

A curious and adventurous girl of different sizes.

Gender: female

Vocal range top: A4

Vocal range bottom: B3

Tall Alice

A curious and adventurous girl of different sizes.

Mathilda

Alice's older sister, who is more logical and grounded than her sibling

Friends 1 & 2

Mathilda's snooty friends who find Alice odd

Cheshire Cats 1-3

Magical felines in three parts who don't always agree; friendly guides for both Alice and the audience

White Rabbit

The perennially tardy royal trumpeter

Vocal range top: E5

Vocal range bottom: C4

Doorknob

Gatekeeper of Wonderland

Dodo Bird

Captain of the Queen's Navy and referee of the caucus race

Vocal range top: C5

Vocal range bottom: B3

Tweedle Dee & Tweedle Dum

Goofy twins with impeccable manners who are easily confused

Vocal range top: Eb5

Vocal range bottom: C#4

Rose, Lily, Petunia, Daisy, Violet

The rudely exclusive Flowers of the Golden Afternoon

Vocal range top: D5

Vocal range bottom: B3

Caterpillar

A charming, theatrical, and encouraging soon-to-be-butterfly

Vocal range top: C#5

Vocal range bottom: A#3

Mad Hatter

A tea party host with a penchant for hats and making up rules

Vocal range top: Bb4

Vocal range bottom: Bb3

March Hare

The ever-celebrating and game-loving tea party host

Vocal range top: B4

Vocal range bottom: B3

King of Hearts

The Queen's placid partner

Queen of Hearts

The highly feared, hot-tempered monarch of Wonderland

Vocal range top: D5

Vocal range bottom: C4

Wonderland Ensemble

The zany, magical, and unique characters that Alice meets along her journey, from cats and rabbits to flowers and doorknobs. This group includes participants in the caucus race who are swept up by the ocean of tears; Party Guests at the March Hare and Mad Hatter's tea party; and Royal Cards, servants of the Queen and King of Hearts, including Ace of Spades, Two of Clubs, Three of Diamonds, and Four of Hearts.

Disney's Newsies Jr. (ages 13-18)

Audition Prep Workshops January 6, 2026

Auditions January 8-9, 2026

Performances February 27-March 8, 2026

When powerful newspaper publishers raise prices at the newsboys' expense, the charismatic Jack Kelly rallies newsies from across the city to strike against the unfair conditions. Together, the newsies learn that they are stronger united and create a movement to fight for what's right.

Jack Kelly

The charismatic leader of the Manhattan newsies, is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and very loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of New York City. Strong actor who can command the stage with ease, possesses strong vocal abilities, and can exude Jack's tough-guy exterior and his big heart.

Gender: male

Vocal range top: F5

Vocal range bottom: B3

Les

Davey's cheeky younger sibling, is excited by the newsies' freedom and loves their independent lifestyle. This pint-sized charmer should present as younger than the other newsies.

Vocal range top: F4

Vocal range bottom: B3

Crutchie

Jack's best friend and a dedicated newsie with a "bum leg" from polio that causes pain, but helps sell more papers. Walking with the assistance of a crutch doesn't define the ever-positive newsie, so look for an actor who can portray Casey's goofy-sweet sense of humor and optimistic resilience. Crutchie is accustomed to modifying daily activities for their disability.

Vocal range top: F5

Vocal range bottom: A3

Davey

Les' strait-laced, bright big brother, starts selling newspapers to help his family earn a living but becomes swept up in the fervor of the strike. A leader in his own right, who is learning to use his voice to uplift others; a strong actor and singer who can lead "Seize the Day" while smartly portraying the brains of the resistance.

Gender: male

Vocal range top: D5

Vocal range bottom: B3

Katherine Plumber

An ambitious young reporter, works hard to make a name for herself as a legitimate journalist in a time when women aren't taken seriously. Quick, funny, and resourceful, Katherine should be a strong singer with excellent diction for her showstopping number, "Watch What Happens."

Gender: female

Vocal range top: D5

Vocal range bottom: A3

Medda Larkin

Inspired by the African- American vaudeville performer, Aida Overton-Walker, A big-voiced singer and star of the Bowery (see the “Dramaturgy” document in Downloadable Resources). A proud supporter of the newsies, she offers her theater as a safe haven for their revolution. A strong performer who can portray this astute entertainer with great comic delivery, while standing firmly behind the newsies in their fight for justice.

Gender: female

Vocal range top: D5

Vocal range bottom: G3

Wiesel

Aka “Weasel”. A disgruntled paper-pusher who uses the Delancey brothers as his muscle, runs distribution for the World and has little patience or sympathy for the newsies.

Gender: male

Joseph Pulitzer

A pompous businessman through and through, owns the World and is concerned solely with the bottom line. Katherine’s no-nonsense father, Pulitzer doesn’t sympathize with the strikers, but he does eventually – and grudgingly – respect Jack. Strong actor with a sharp and imposing presence.

Gender: male

Bunsen

Pulitzer’s bookkeeper who helps Pulitzer come up with the idea to raise the newsies’ price per paper.

Hannah

Pulitzer’s secretary who is a clever advocate for the newsies.

Gender: female

Pat

An efficient stage manager who introduces Medda’s act.

Governor Teddy Roosevelt

A well-respected lifelong public servant who inspires Jack to stand up to Pulitzer. Strong actor with the ability to portray the maturity and stature of this well- respected leader.

Gender: male

Snyder

The crooked warden of The Refuge. A filthy and horrible juvenile reformatory, is concerned only with catching enough kids to keep their government checks coming. Strong actor who can evoke an imposing and sinister presence.

Seitz

The editor of the *World* who advises Pulitzer, but ultimately admires the kids’ newspaper.

Bill

Katherine's upper-class friend whose parents own the *New York Journal* and help the newsies print the Newsies Banner.

Gender: male

Dorothy

Katherine's upper-class friend whose parents own the *New York Tribune* and help the newsies print the Newsies Banner.

Gender: female

Darcy

A photographer who works with Katherine.

Oscar & Morris Delancey

Toughs who work distribution for the World, take the side of the publishers in the strike and are known to use their fists to make a point. Strong actors who can believably portray these threatening goons.

Gender: male

Ensemble

includes NEWSIES of New York, RACE, ALBERT, MURIEL, NANCY, SPECS, PIGTAILS, HAZEL, BUTTONS, TOMMY BOY, ROMEO, JO JO, SCABS (1-3) and others; the newsies' CUSTOMERS; citizens of New York of all stripes, including a WOMAN; the BOWERY BRIGADE, vaudeville performers, including ADA, OLIVE, and ETHEL; and corrupt POLICE OFFICERS, including the POLICE CHIEF; WORKING CHILDREN of New York City

Joseph and the Amazing Technicolor Dreamcoat (ages 6-adult)

Audition Prep Workshops March 11, 2026

Auditions March 12-13, 2026

Performances May 7-10 and 14-17, 2026

Told entirely through song with the help of a main character Narrator, the musical follows preferred son Joseph. After being sold into slavery by his brothers, he ingratiates himself with Egyptian noble Potiphar, but ends up in jail after refusing the amorous advances of Potiphar's wife. While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled, Elvis-inspired, Pharaoh. Joseph's solution to Egypt's famine elevates him to Pharaoh's right-hand man and reunites him with his family.

NARRATOR – An actress with a strong pop/rock singing voice who is strong on comedy and moves well.

JOSEPH – Tenor. The eleventh son of Jacob. Obviously his father's favorite, Joseph early on shows a talent for interpreting dreams and telling the future. This gets him into trouble with his brothers when he predicts his future will include ruling over the other eleven. However, it saves his life when in Egypt he correctly interprets Pharaoh's dreams. In the end he has risen to a great position of power, but he still forgives his brothers and brings his family to Egypt to partake of the bounty he has accumulated there.

JACOB – Baritone. Joseph's father

JOSEPH'S BROTHERS – Eleven brothers with very strong singing voices, who sing well harmony, have the ability to dance, and are contrasting types. Featured soloists and one strong dancer with partnering ability (Adagio) in "The Apache."

REUBEN – Country/Western Style needed for "One More Angel in Heaven" feature

SIMEON – French style for "Canaan Days" feature

LEVI

NAPHTALI

ISSACHAR

ASHER
DAN
ZEBULON
GAD
BENJAMIN

JUDAH – Soulful/Calypto style needed in "Benjamin Calypso" feature

POTIPHAR – A Noel Coward type character, British accent needed. Baritone. Can be doubled with another actor.

MRS. POTIPHAR – Alto/Mezzo, Strong Fosse-style dancer with excellent stage presence. Can double as a wife.

WIVES – Female, Various Ranges – The 11 wives of Joseph's 11 brothers. Skilled dancers and singers who can harmonize well.

BUTLER – Tenor/Baritone. Character role with a look that contrasts with the BAKER.

BAKER – Tenor/Baritone. Character role with a look that contrasts with the BUTLER.

PHAROAH – Great actor/singer with Tenor/Baritone range and excellent stage presence. Elvis Presley impersonator type who moves well.

ENSEMBLE - Male and Female, Various Ranges – Actors, singers, and dancers serving as Ishmaelites, Egyptians, Canaanites, and other characters within Joseph's story.

Children's Choir - Male and Female, Various Ranges – Actors, singers, and dancers involved with the storytelling and on stage most of the show.

Disney's Descendants (ages 7-18)

Auditions June 1, 2026

Rehearsals June 2-11, 2026

Performances June 12-14, 2026

Imprisoned on the Isle of the Lost – home of the most infamous villains who ever lived – the teenaged children of Maleficent, the Evil Queen, Jafar, and Cruella De Vil have never ventured off the island... until now. When the four troublemakers are sent to attend prep school alongside the children of beloved Disney heroes, they have a difficult choice to make: should they follow in their parents' wicked footsteps or learn to be good?

Mal

Our hero and Maleficent's daughter. Under her hardened, sarcastic exterior, she has a sense of justice and a heart of gold.

Gender: female

Vocal range top: D5

Vocal range bottom: G3

Evie

The Evil Queen Grimhilde's daughter. She hides her brilliance behind a superficial, image-obsessed attitude.

Gender: female

Vocal range top: D5

Vocal range bottom: G3

Jay

Jafar's son—an outwardly arrogant thief. He conceals a strategic, collaborative nature.

Gender: male

Vocal range top: G4

Vocal range bottom: Eb3

Carlos

Cruella de Vil's son. Despite a fear of dogs and just about everything else, he has the capacity to be brave and kind.

Gender: male

Vocal range top: G4

Vocal range bottom: Eb3

Maleficent

The infamous evil fairy. She is a profoundly selfish absentee parent with an unquenchable taste for vengeance.

Gender: female

Vocal range top: D5

Vocal range bottom: A3

Grimhilde

Snow White's wicked adversary. An aging beauty queen, she is still desperate to be the fairest of them all.

Gender: female

Jafar

Aladdin's nemesis. He is a slimy, washed-up crime lord desperate for a way back to the top.

Gender: male

Vocal range top: E4

Vocal range bottom: B2

Cruella de Vil

A Dalmatian-loving dog-snatcher. She is an obsessive, eccentric, and overbearing helicopter mom

Gender: female

Vocal range top: B4

Vocal range bottom: B3

Ben

Son of the Beast and Belle. He is a classically regal, optimistic kid who bears the weight of soon becoming King of Auradon.

Gender: male

Vocal range top: Bb4

Vocal range bottom: Ab2

King Beast

Ben's father and King of Auradon. Royal and rule-driven, he knows a bit about being marginalized.

Gender: male

Queen Belle

Ben's mother and Queen of Auradon. Warm, but cautious, she doesn't understand her son's generation.

Gender: female

Fairy Godmother

Headmistress of Auradon Prep. Busy and bubbly, she'll do anything to keep the school afloat.

Gender: female

Vocal range top: D5

Vocal range bottom: D4

Jane

Fairy Godmother's daughter. Meek and mousy, but hungry for attention, she's looking for her moment to shine.

Gender: female

Vocal range top: D5

Vocal range bottom: E4

Chad

Cinderella and Prince Charming's son. An arrogant and spoiled blockhead, he's never wanted for anything.

Gender: male

Vocal range top: D4

Vocal range bottom: B2

Audrey

Sleeping Beauty's daughter. The malicious queen bee of Auradon Prep, she has her eye on the throne.

Gender: female

Vocal range top: B4

Vocal range bottom: A3

Doug

Dopey's son. Nerdy and sweet, he does all the work that his fellow students don't want to do.

Gender: male

Vocal range top: E4

Vocal range bottom: C4

Royal Page

Auradonian messenger, enormously nervous.

Royal Guard

Museum employee, less than vigilant.

Maurice

Chemistry teacher and Belle's father. He is kooky and stuck in his ways.

Gender: male

Coach

Tourney coach, resigned to the team's mediocrity until meeting a surprise star player.

Snow White

Red carpet reporter. She is the voice of the masses.

Gender: female

Ensemble

Roles include: Isle Ensemble (including Smitten Kids 1 & 2), Auradonians (including Auradonians 1 & 2), Coronation Crowd (including Crowd Members 1, 2 & 3), Auradonian Choir