

MTA's Act 19 Character Descriptions

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You're a Good Man, Charlie Brown (ages 16-20; limited roles available)

With charm, wit and heart, *You're A Good Man, Charlie Brown* explores life through the eyes of Charlie Brown and his friends in the *Peanuts* gang. This revue of songs and vignettes, based on the beloved Charles Schulz comic strip.

All excellent singers and actors who are strong in harmony:

Sally Brown – Range: (opt. A3) B3-Ab5 (opt. Bb5)

Lucy Van Pelt – Range: G3-F5 (opt. F#5)

Snoopy – Range: (opt. A2) C3-A4 (opt. D5)

Schroeder – Range: (opt. A2) Bb2-Ab4

Charlie Brown – Range: (opt. A2) Bb2-F4

Linus Van Pelt – Range: (opt. A2) Bb2-E4 (opt. F#4)

Hadestown Teen Edition (ages 15-19; all youth are cast)

This intriguing and beautiful folk opera delivers a deeply resonant and defiantly hopeful theatrical experience. Following two intertwining love stories – that of young dreamers Orpheus and Eurydice, and that of immortal King Hades and lady Persephone – *Hadestown* invites audiences on a hell-raising journey to the underworld and back. Inspired by traditions of classic American folk music and vintage New Orleans jazz, Mitchell's beguiling sung-through musical pits industry against nature, doubt against faith, and fear against love.

ORPHEUS (male presenting) – Lyre-playing poet, gifted and naïve (*Tenor with strong falsetto, range: D3-C5 (opt. Eb5)*)

EURYDICE (female presenting) – A runaway, tough and vulnerable (*Mezzo-Soprano, range: F#3-D5*)

HADES (male presenting) – Compulsive industrialist, boss-king of Hadestown (*Bass, range: F2-C#4*)

PERSEPHONE (female presenting) – Queen of nature and the seasons, a lush (*Mezzo-Soprano/Alto, range: F3-C5*)

HERMES (any gender) – Charismatic guide and storyteller, mentor to Orpheus (*Tenor/Bass, range: C3-B4*)

FATES (female presenting) – Three sisters, vicious and delicious, voices in the head (*Soprano, Mezzo-Soprano, Alto, range E3-D5 (Fate 1 up to Eb5)*)

WORKERS (any gender) – Spirits of labor and community, a physical and choral presence who move well (*SATB*)

Honk Jr. (ages 7-16; all youth are cast)

This delightful adaptation of the beloved fable and the award-winning musical is a heartwarming celebration of what makes us special. *Honk! JR.* is a heartwarming celebration of being different that is sure to delight audiences of all ages with its sparkling wit, unique charm and memorable score. Witty and hilarious, but also deeply moving, *Honk! JR.* will treat your audiences to equal amounts of laughter and tears. Ugly looks quite a bit different from his darling duckling brothers and sisters. The other animals on the farm are quick to notice and point this out, despite his mother's protective flapping. Feeling rather foul about himself, the little fowl finds himself on an adventure of self-discovery, all the while unknowingly outwitting a very hungry Cat. Along the way, Ugly meets a whole flock of unique characters and finds out being different is not a bad thing to be.

Ducklings

Any genders

Beaky, Fluff, Billy, Downy are Ugly's siblings - cute little kid types. They are among the "popular" ones in the duck yard who enjoy making Ugly feel left out. Strong singers and actors.

Ugly

The ugly duckling and the main character of HONK! JR. Innocent, easily confused and very impressionable, Ugly doesn't understand why it is wrong being different. However, his insecurities melt away as his character gradually changes from a gullible duckling to a wise swan, filled with self-esteem. He is the heart and soul of the show and must be a strong singer and actor.

Gender: male

Vocal range top: F5

Vocal range bottom: D4

Ida

Ugly's mom. Ida is extremely protective of her son and committed to his safety. She is sweet but feisty, and she knows how to handle her husband, Drake. After Ugly is lured away from the barnyard by the Cat, Ida is determined to find him. Ida and Ugly's relationship is a key ingredient of the show. She is the one who teaches him that it is okay to be different. Strong singer and actress.

Gender: female

Vocal range top: A5

Vocal range bottom: F4

Drake

Ida's husband. Drake is a sarcastic character. He is the stereotypical sitcom father - often shirking his parental duties. Drake finds Ugly quite repulsive and isn't afraid to say it to anyone, including his wife. He should have good comic timing and a strong singing voice.

Gender: male

Vocal range top: F5

Vocal range bottom: A3

Maureen

A moorhen and Ida's best friend. Maureen genuinely loves Ida, but she can't resist a bit of good gossip. To the little ducklings, she is the typical annoying and overly affectionate "aunt." Strong singer and actress.

Gender: female

Vocal range top: C#5

Vocal range bottom: G#4

The Cat

The sly, cunning villain of the show. All of the other animals are deathly afraid of him. He is manipulative, cunning, witty and above all, HUNGRY. The Cat pretends to be Ugly's friend so he can eat him. The actor playing this role (which could be played by a male or a female) should bring a sense of fun to the character and have a good sense of comic timing. Strong singer and actor.

Gender: any

Vocal range top: Eb5

Vocal range bottom: A3

Greylag

A somewhat pompous goose and washed-up British military type, Greylag tends to over glorify his mundane activities (i.e. migrating South) to the level of military operation status. Only his wife, Dot, truly knows how to handle him. Strong singer and actor.

Gender: male

Vocal range top: C5

Vocal range bottom: A4

Dot

A motherly type, she is genuinely concerned with helping Ugly find his mother. Dot doesn't think that Greylag, her husband, is an entirely capable leader, but she kindly humors his "over the top" actions. Strong singer and actor.

Gender: female

Barnacles

The geese in Greylag's "squad." They join in singing "Wild Goose Chase." Good singers.

Gender: any

Snowy

The geese in Greylag's "squad." They join in singing "Wild Goose Chase." Good singers.

Gender: any

Pinkfoot

The geese in Greylag's "squad." They join in singing "Wild Goose Chase." Good singers.

Gender: any

The Bullfrog

A laidback, self confident frog with whom Ugly comes into contact in the second half of the show. The frog cheers Ugly up with his/her song, "Warts and All." Optimistic and funny, he/she is a stand up comedian type of character well suited to someone with good improvisational skills and comic timing. Strong singer and actor.

Gender: any

Vocal range top: F5

Vocal range bottom: A3

Penny

The young, beautiful swan that Ugly saves from a tangled fishing net. She is able to see beyond Ugly's looks and she loves him for who he is.

Gender: female

Father Swan

Penny's family. They help to console Ida when she thinks her son has died, and they offer to take Ugly with them when they migrate.

Gender: male

Mother Swan

Penny's family. They help to console Ida when she thinks her son has died, and they offer to take Ugly with them when they migrate.

Gender: female

Berwick

Penny's family. They help to console Ida when she thinks her son has died, and they offer to take Ugly with them when they migrate.

Gender: any

Grace

The most distinguished duck on the lake. Very aristocratic, she is considered the queen of the duck yard. All of the other animals look up to Grace and respect her. She, of course, is quite aware of this and is therefore a little bit haughty.

Gender: female

The Turkey

The headmaster of the ducklings' school. The Turkey is a bit snobbish and joins in the fun of teasing Ugly. There is of course one word that send shivers down his spine - THANKSGIVING!

Gender: male

Henrietta

A hen and another of Maureen's friends. Henrietta and Maureen gossip about the goings on in the duck yard. She takes great pleasure in making fun of Ugly.

Gender: female

Jay Bird

An investigative reporter. A very "in your face" bird, all she/he cares about is getting a good story. She/He is the typical TV news personality who one would find on a reality TV show like "America's Most Wanted." She/He reports a story about Ugly's disappearance. If this character is played by a female, the name can be changed to "Maggie Pie."

Gender: any

The Farmer

The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show.

Gender: any

Boy

The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show.

Gender: male

Girl

The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show.

Gender: female

Ensemble

Singers, actors, and dancers that play a number of different roles. Throughout the action of the play they take on roles as barn yard animals, geese, children at play, froglets, and part of the Blizzard scene.

Gender: any

Guys and Dolls Jr. (ages 14-18; all youth are cast)

Based on the multi-award-winning musical comedy classic about rolling the dice and falling in love under the lights of Broadway, this show is considered the perfect musical comedy.

Guys and Dolls JR. is an adaptation of the show considered by many to be the perfect musical comedy and won numerous Tony Awards, including Best Musical. Frank Loesser's brassy, immortal score and witty book makes *Guys and Dolls JR.* a perennial crowd pleaser.

Set in Damon Runyon's New York City, *Guys and Dolls JR.* follows gambler, Nathan Detroit, as he tries to find the cash to set up the biggest crap game in town while the authorities breathe down his neck. Meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they've been engaged for fourteen years without ever getting married. Nathan turns to fellow gambler, Sky Masterson, for the dough, but Sky ends up chasing the straight-laced missionary, Sarah Brown. *Guys and Dolls JR.* takes us from the heart of Times Square to the cafes of Havana, but everyone eventually ends up right where they belong.

Nathan Detroit

Nathan Detroit is the heart and soul of *Guys and Dolls JR.* Strong singer and actor with excellent comic timing and able to handle a sizable role. His presence must draw the focus in any scene. Nathan's big secret is that he wants to marry Adelaide; he just can't bring himself to admit it.

Vocal range top: B4

Vocal range bottom: Eb4

Miss Adelaide

Strong singer and character actress, with great comedic timing and able to do a convincingly thick New York City dialect.

Vocal range top: D5

Vocal range bottom: A3

Sky Masterson

Slick and charming strong singer and actor. He has a soft spot for Sarah Brown. Very confident performer who can sing, dance and drive his scenes.

Vocal range top: D5

Vocal range bottom: Bb3

Sarah Brown

Sarah Brown is the "girl next door" with an adventurous side that's waiting to escape. She is gently authoritative, the mirror opposite of Sky. Sky is her weakness. An excellent actress and singer who must be able to show two distinct sides of herself.

Vocal range top: E5

Vocal range bottom: Bb3

Arvide Abernathy

Arvide Abernathy is Sarah Brown's grandfather and the bass drum player in the Mission Band. This part can easily be cast as a girl, changing the character to Sarah's grandmother.

Nicely-Nicely Johnson

Nicely - Nicely Johnson is walking, talking, Broadway comedy. with fantastic comic timing and naturally funny. A strong actor and singer who isn't afraid to take positive risks and really deliver the showstopper, "Sit Down You're Rockin' the Boat."

Vocal range top: F5

Vocal range bottom: Bb3

Benny Southstreet

Benny Southstreet and Rusty Charlie are the small-time gambler sidekicks of Nicely- Nicely Johnson. Strong singers and actors with great comedic timing. Could also be a female.

Vocal range top: E5

Vocal range bottom: Bb3

Rusty Charlie

Benny Southstreet and Rusty Charlie are the small-time gambler sidekicks of Nicely- Nicely Johnson. Strong singers and actors with great comedic timing. Could also be a female.

Vocal range top: D5

Vocal range bottom: Bb3

Harry The Horse

Harry the Horse and Big Jule are colorful additions to the crapshooters crew. Strong and humorous characters.

Big Jule

Harry the Horse and Big Jule are colorful additions to the crapshooters crew. Strong and humorous characters.

Lt. Brannigan

Lt. Brannigan is the police officer that always plays the patsy and is outwitted by the Gamblers.

General Cartwright

General Cartwright is the formidable leader of the Save-a-Soul Mission organization.

Gamblers/Guys

Singers, actors, and dancers who play a variety of gamblers, pedestrians, workers, and NYC folks of all types. Some of the named characters include Angie The Ox, Liver Lips Louie, Society Max, and the Lookout.

Hot Box Girls

The Hot Box Girls work in the club and are in the act "A Bushel and a Peck" where Miss Adelaide is the headliner. Strong singers and dancers.

Master Of Ceremonies

The Master of Ceremonies is the host at the Hot Box Club.

Dolls

Singers, actors, and dancers who represent a variety of colorful NYC characters.

Mission Band

The Mission Band are actors and include Agatha, Calvin, Martha, and Bertha.

Ensemble

Singers, actors, and dancers to include many features in NYC.

Matilda Jr. (ages 7-18; all youth are cast)

Rebellion is nigh in *Matilda JR.*, a gleefully witty ode to the the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson.

Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Matilda Wormwood*

The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull.

Fantastic singer and great actress who can embody both Matilda's cleverness and her kindness.

Gender: female

Vocal range top: D5

Vocal range bottom: Bb3

Eric*

A student at school with Matilda. Strong singer and actor.

Gender: male

Vocal range top: Eb4

Vocal range bottom: C3

Amanda*

A student at school with Matilda. Strong singer and actor. Trunchbull throws her through the air using her pigtails.

Gender: female

Vocal range top: Eb5

Vocal range bottom: C4

Bruce*

One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake. Bruce goes through quite a transformation throughout the show and should be an excellent singer and actor.

Gender: male

Vocal range top: F#4

Vocal range bottom: C3

Hortensia*

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos Strong singer and actor.

Gender: female

Vocal range top: D5

Vocal range bottom: C4

Alice*

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos. Strong singer and actor.

Gender: female

Vocal range top: D5

Vocal range bottom: C4

Tommy*

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos. Strong singer and actor.

Gender: male

Vocal range top: Eb4

Vocal range bottom: C3

Lavender*

One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend. Lavender is very likable and friendly. Strong singer and actor.

Gender: female

Vocal range top: D5

Vocal range bottom: C4

Nigel*

One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic. Strong singer and actor.

Gender: male

Vocal range top: D4

Vocal range bottom: C3

Mr. Wormwood+

Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes can be hilariously funny. Fantastic character actor with great comedic timing who isn't afraid to play an unlikeable character.

Gender: male

Mrs. Wormwood+

Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day. A strong character actress whose can portray Mrs. Wormwood's nastiness but also play up her ridiculousness and lean into the comedy.

Gender: female

Michael+

Matilda's brother. He is not very bright, though he is the apple of his father's eye. Strong actor with comedic timing.

Gender: male

Mrs. Phelps

The kindly librarian who loves hearing Matilda's stories. Strong actor.

Gender: female

Escapologist

A character of Matilda's creation. Everything this character does is grand and exaggerated Strong and dynamic actor.

Gender: male

Vocal range top: F3

Vocal range bottom: E3

Acrobat

A product of Matilda's imagination. Strong performer with acrobatic skills.

Gender: female

Vocal range top: A4

Vocal range bottom: D4

Miss Honey*

A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances. An excellent actress and singer who can portray sweetness and strength.

Gender: female

Vocal range top: D5

Vocal range bottom: Bb3

Agatha Trunchbull*

The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female). A fantastic character actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy.

Gender: female

Vocal range top: F#5

Vocal range bottom: C4

Rudolpho

Mrs. Wormwood's self-obsessed dance teacher. Comedic actor who moves well.

Gender: male

Sergei

A customer with a Russian accent swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwoods escape.

Gender: male

Ensemble

Singers, actors, and dancers to portray Russians, Little Kids, Big Kids (including featured solos with Big Kid 1, Big Kid 2, and Big Kid 3), Kids, Mums, Dads, the Cook, and the Mechanic.

*British accent

+Cockney Accent

Legally Blonde Jr. (ages 14-18; all youth are cast)

Harvard's beloved blonde takes the stage by glittery pink storm in this fun and upbeat adaptation of the hit film and award-winning Broadway musical. Based on the award-winning Broadway musical and the smash hit motion picture, *Legally Blonde The Musical JR.* is a fabulously fun journey of self-empowerment and expanding horizons.

Legally Blonde JR. follows the transformation of Elle Woods as she tackles stereotypes, snobbery and scandal in pursuit of her dreams. When Elle's boyfriend, Warner, dumps her and heads to Harvard, claiming she's not "serious" enough, Elle takes matters into her own hands, crafting a showy song-and-dance personal essay and charming her way into law school. Befriending classmate, Emmett, and spunky hairdresser, Paulette, along the way, Elle finds that books and looks aren't mutually exclusive. As Elle begins outsmarting her peers, she realizes that law may be her natural calling after all.

Elle Woods

Elle Woods may appear like a typical blonde California sorority girl, but don't count her out. She is hardworking, optimistic and tenacious. Excellent performer in all areas: singing, dancing and acting, with an earnest, loveable spirit.

Gender: female

Margot, Serena, and Pilar

Margot, Serena and Pilar are Elle's trio of best friends and Delta Nu sisters. Great singing and acting abilities, and most importantly, lots of energy!

Vocal range top: C#5

Vocal range bottom: F#3

Kate

Kate is a featured Delta Nu sister - the academic of the bunch. Singer and actress.

Gender: female

Warner Huntington III

Strong singer and actor. He is Elle's ex-boyfriend and caught between his former life with Elle and his newfound serious East Coast life with Vivienne.

Gender: male

Admission Officers

Winthrop, Lowell and Pforzheimer are three admissions officers of Harvard Law School who eventually admit Elle into the program after some critical evaluation. Great actors, capable of showing some character.

Gender: any

Emmett Forrest

Emmett Forrest has had to work hard his entire life to get into Harvard Law School, and nothing is going to come between him and becoming a partner in Callahan's law firm, except maybe his surprising love for Elle.

Strong singer and actor.

Gender: male

Law Students

Aaron Schultz, Sundeep Agrawal Padamadan and Enid Hoopes are three featured law students with academic credits that would intimidate anyone. Strong actors.

Gender: any

Vivienne Kensington

Vivienne Kensington is the very opposite of Elle, if judging only by demeanor. She comes from a very conservative East Coast background and is everything that Warner needs to make a serious move to become a lawyer. Excellent singer and actress who can make the bold transition from being Elle's nemesis to being her friend.

Gender: female

Whitney

Whitney is Vivienne's law school friend and partner in mischief when it comes to bringing down Elle.

Gender: female

Professor Callahan

Professor Callahan is the most-feared professor at Harvard Law School. Strong actor.

Gender: male

Paulette

Strong comedic actress and terrific singer.

Gender: female

Brooke Wyndham

Brooke Wyndham is a famous fitness video guru on trial for killing her husband. A great singer, dancer and actress.

Gender: female

Dewey

Paulette's brash ex-husband who lives in a trailer and holds her dog captive. Strong actor.

Gender: male

Chutney Wyndham

Chutney Wyndham has a really bad perm and an even worse attitude. She is Brooke's unhappy stepdaughter who is actually guilty for killing her father and framing Brooke. Comedic actress.

Gender: female

Kyle

Kyle is the UPS delivery man who Paulette has her eyes on each time his job brings him to the salon. Strong Actor who can do an Irish Jig.

Gender: male

Salon Employees

Part of Paulette's entourage at the salon who are very adept at the "Bend and Snap." Singers and dancers.

Grandmaster Chad

High energy, strong actor.

Gender: male

Featured Ensemble

Actors to portray Gaelen, Judge, Jet Blue Pilot, Saleswoman, Store Manager, Prison Guard, Bookish Client and Sabrina.

Gender: any

Ensemble

Singers, actors, and dancers to portray Waiters, Delta Nus, Frat Boys, Greek Chorus, Students and Inmates.

Gender: any

James and the Giant Peach Jr. (ages 7-16; all youth are cast)

A delightfully offbeat adaptation of the classic Roald Dahl adventure, a boy and his insect friends take an amazing journey across the ocean. Based on one of Roald Dahl's most poignantly quirky stories, *Roald Dahl's James and the Giant Peach JR.* is a brand new take on this "masterpeach" of a tale. Featuring a wickedly tuneful score and a witty and charming book, this adventurous musical about courage and self-discovery is destined to be a classic. When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that grows a tremendous peach, rolls into the ocean and launches a journey of enormous proportions. James befriends a collection of singing insects that ride the giant piece of fruit across the ocean, facing hunger, sharks and plenty of disagreements along the way.

James*

James is the hero of our story, on an epic quest to find a family of his own and gain confidence in himself. Strong singer with an unchanged voice and great acting instincts.

Gender: male

Vocal range top: E5

Vocal range bottom: G#3

Ladahlord

Ladahlord is a mysterious character who seems to have a hand in the magical things that are happening. Though he may seem a bit off, he carefully watches over James, making sure James moves towards to a better life. Lahdahlord also serves as a guiding narrator throughout the story. Charismatic actor who can sing and dance very well.

Gender: male

Vocal range top: Gb5

Vocal range bottom: G3

Centipede*

Centipede may be a bit of grouch, but he is ever-loyal to the pack, and by the end of the story, he's won over by James. James sees Centipede as that cranky uncle with a heart of gold. Strong singer and actor.

Gender: male

Vocal range top: F#5

Vocal range bottom: G3

Grasshopper*

Grasshopper, the leader of the Insects, is ever the optimist and assumes a paternal role in James' life. Strong singer and actor with a warm, inviting presence.

Gender: male

Vocal range top: F#5

Vocal range bottom: A3

Angry Crowd

The Angry Crowd is in search of the amazing giant peach, but they quickly turn into an angry mob when the peach is nowhere to be found.

Gender: any

Earthworm*

Earthworm is a gentle spirit, although he can be a bit of a coward. Luckily, he gains enough courage to save the day by baiting some gullible seagulls. Earthworm looks at James as a brother figure. Strong singer and actor.

Gender: male

Vocal range top: A5

Vocal range bottom: B3

Spiker and Sponge+

Spiker and Sponge are the sort of aunts (or monsters) that you fear ever being stuck with. They take James into their home but only so that he can be their own personal servant. Spiker is the brains of the operation, and Sponge is more concerned with finding something to eat. Fantastic singers and character actors.

Gender: female

Vocal range top: E5

Vocal range bottom: F3

Ladybug*

Ladybug immediately takes on a doting, maternal role in James' life. Strong singer and actress.

Gender: female

Vocal range top: D5

Vocal range bottom: A3

Vagrants

The Vagrants, including Doreen Driggles, Ridgley Rapsallion, Violet Funkschmeller, and Chris Cryermouth are an ensemble of have-nots to support Spiker and Sponge's treacherous plans in addition to other roles including The Passing Man, Man (with wallet) and Passing Woman. Singers, actors, and dancers.

Gender: any

Spider*

Spider is a clever creature who becomes a fun-loving older sister to James. Strong singer and actress.

Gender: female

Vocal range top: C5

Vocal range bottom: B3

Matron Nurse

The Matron Nurse runs the Painswick Orphanage, and you definitely get a sense she hasn't had a vacation in years. Strong actress.

Gender: female

Sharks And Seagulls

The Sharks and Seagulls are featured in "Plump and Juicy." Singers and dancers.

Gender: any

Reporters

The Reporters, including Ida Walters, are on the scene just as the peach is becoming larger than life. Energetic performers.

Gender: any

New Yorkers

New Yorkers, including the Screaming Women, Lucille Van Koogelestein, Bunny Mackenzie The Third, Jake and Joe all witness the peach land directly on the Empire State Building and are sent into a panic! Character actors.

Gender: any

Zoo Crowd

Mr. Trotter, Mrs. Trotter, Karl Kreatour and the Zoo Crowd are all part of James' nightmare.

Gender: any

Farm Animals, Willy Wonka And Oompa-Loompas

Farm Animals, Willy Wonka and Oompa-Loompas are all in harm's way as the peach outgrows its stem and rolls towards the ocean.

Gender: any

Hollywood Agents

The Hollywood Agents, led by Buzz, jump in on the success of the growing peach with movie and Broadway deals for Spiker and Sponge.

Gender: any

Billy and Bobby Bobby-Cop

Billy and Bobby Bobby-Cop are a perfectly unified pair of cops working for Scotland Yard.

Gender: male

Ladies

Bitsy Botana and the rest of the Ladies' Garden Guild are in flowery frocks and hats, intent on having Spiker and Sponge give the keynote speech at their conference. Singers and actors..

Gender: female

Cruise Ensemble

The Cruise Ensemble are various vacationers en route to New York with Spiker and Sponge.

Gender: any

Garden Chorus

The Garden Chorus comes to life in "Shake It Up" as Ladahlord mixes a magical potion.

Gender: any

*British accent

+Cockney Accent

Dear Evan Hansen (ages 14-adult; all youth ages 6-19 are cast)

"You will be found" in this award-winning coming-of-age hit. Featuring a Tony Award-winning book by Steven Levenson (*Fosse/Verdon*), and a score by Grammy®, Tony®, Emmy® and Academy Award® winners Benj Pasek and Justin Paul (*The Greatest Showman*, *La La Land*, *Dogfight*, *James and the Giant Peach*), Dear Evan Hansen is a new classic, with a message that has resonated with audiences around the world: "You Will Be Found." Seventeen-year-old Evan Hansen has felt invisible his entire life. But when a tragedy shocks his community and thrusts him into the center of a rapidly evolving controversy, Evan is given the opportunity of a lifetime: the chance to be somebody else. As his web of well-intentioned lies begins to unravel, though, Evan is forced to confront the fact that the price of belonging may be far steeper than he bargained for.

Evan Hansen

Smart, sincere, and excruciatingly self-conscious, Evan prefers to hover in the background, a supporting player in his own life, too afraid to step forward into the spotlight and risk ridicule or, what might be worse, no one noticing him at all.

Gender: male

Vocal range top: C5

Vocal range bottom: G2

Heidi Hansen

Evan's mother. Overworked and stretched too thin, Heidi loves her son fiercely, but fears they have begun to grow apart. She is prepared to do anything to repair the damage.

Gender: female

Vocal range top: Eb5

Vocal range bottom: F3

Zoe Murphy

Sensitive and sophisticated, with a sharp sense of humor, Zoe could care less about the status games and popularity rites of high school. She feels a terrible ambivalence over her brother's death.

Gender: female

Vocal range top: E5

Vocal range bottom: F3

Connor Murphy

An angry, disaffected loner, Connor has been a troubled kid for as long as anyone can remember, an enigma and a source of endless consternation to his long-suffering parents.

Gender: male

Vocal range top: G#4

Vocal range bottom: C3

Cynthia Murphy

Connor and Zoe's mother. To Evan, she seems to be the perfect mother, nurturing, available, and willing to talk about anything. To her own children, it's a bit more complicated.

Gender: female

Vocal range top: E5

Vocal range bottom: F3

Larry Murphy

Connor and Zoe's father. Though often tense and taciturn, Larry shows a different face to the world, representing for Evan the dad he always wished for: strong, confident, and more than anything, reliable, someone to be counted on.

Gender: male

Vocal range top: G4

Vocal range bottom: Bb2

Jared Kleinman

Droll and sarcastic, Jared covers his own insecurities with a well-practiced swagger and a know-it-all arrogance.

Gender: male

Vocal range top: B4

Vocal range bottom: D3

Alana Beck

Earnest to a fault, prone to melodrama, Alana hides a deeper loneliness beneath an ever-present smile and an almost aggressive friendliness.

Gender: female

Vocal range top: E5

Vocal range bottom: F3

Trolls The Musical Jr. (ages 8-18; all youth are cast)

Trolls JR. is based on the irreverent DreamWorks Animation movie franchise and features a colorful, wondrous world populated by hilariously unforgettable characters. The show follows the overly optimistic Trolls, constantly with a song on their lips, and the comically pessimistic Bergens, who are only happy when they have Trolls in their stomach. The Troll thespians in Poppy's company live by their motto: the show must go on. But when a tyrannical foreign emissary arrives in Bergenland, expectations are raised, forcing the Trolls to totally rework their show or risk being served up in the name of diplomacy by a Chef rehired and out for revenge.

Poppy

Queen of the Trolls, has a positive attitude and infectious can-do spirit. Poppy does it all: sings, dances, acts, directs, and writes, all while inspiring those around her.

Gender: female

Vocal range top: E5

Vocal range bottom: C4

Branch

Poppy's counterpart is a serious- minded Troll. Though Branch is pessimistic at times, he ultimately wants what's best for Poppy and the rest of the Trolls.

Gender: male

Vocal range top: D5

Vocal range bottom: A3

King Gristle

The likeable young Bergen monarch might lack ruling experience, but he makes up for it with his great friendship with all Trolls. King Gristle should have a great sense of comic timing and should pair well with Bridget.

Gender: male

Vocal range top: B4

Vocal range bottom: E4

Chef

A scheming, egomaniacal Bergen with a taste for Trolls.

Bridget

She is a sweet and soft-spoken Bergen. Though she's a bit naïve, Bridget is a true romantic and is willing to go the extra mile to help King Gristle.

Gender: female

Vocal range top: B4

Vocal range bottom: A3

Marie Bergenette

A spoiled princess from a powerful Bergen kingdom overseas. Cast a stellar actor and a strong singer who can command the stage with Marie's larger- than-life personality. Marie could have a French accent, so long as the audience can clearly understand the actor onstage.

Gender: female

Vocal range top: D5

Vocal range bottom: A3

Biggie

A large, cuddly Troll who goes nowhere without his friend Mr. Dinkles, a sock puppet voiced by the actor playing Biggie.

Gender: male

Vocal range top: A4

Vocal range bottom: D4

Guy Diamond

A cheeky, glitter-covered
Troll with a signature autotune voice.
Gender: male
Vocal range top: F4
Vocal range bottom: A3

Cooper

A goofy Troll who loves parties and farts cupcakes.
Gender: male
Vocal range top: F4
Vocal range bottom: A3

Satin

Satin and Chenille are conjoined fashionista Troll twins.
Gender: female
Vocal range top: A4
Vocal range bottom: A3

Chenille

Satin and Chenille are conjoined fashionista Troll twins.
Gender: female
Vocal range top: A4
Vocal range bottom: A3

Smidge

A tiny Troll who says what we're all thinking.
Gender: female
Vocal range top: E4
Vocal range bottom: A3

DJ Suki

A hip and loyal team player who wears DJ cans (a.k.a. headphones).
Gender: female
Vocal range top: F4
Vocal range bottom: B3

Pyrotechnics Troll

A skilled technician (albeit accident-prone) who loves crafting show- stopping theatrical moments, especially when fire is involved.

Trilliam Trollspeare

The Troll version of William Shakespeare.

Echo

An additional member of the Royal Hype Crew, is Extreme Announcer's right-hand Bergen, making sure all key phrases land with epic impact!

Reporter 1 and Reporter 2

TMZ-style field reporters or streamers.

Advisor

A master of ambiguity, but only
because they want to keep their job.
Vocal range top: A4
Vocal range bottom: F4

Royal Guard Chad

Royal Guard Chad and Royal Guard Todd are inseparable, supportive Royal Guards to King Gristle. They're also gossipmongers and know the whole kingdom's secrets.

Gender: male

Vocal range top: C#4

Vocal range bottom: F#3

Royal Guard Todd

Royal Guard Chad and Royal Guard Todd are inseparable, supportive Royal Guards to King Gristle. They're also gossipmongers and know the whole kingdom's secrets.

Gender: male

Vocal range top: C#4

Vocal range bottom: F#3

Sous Chef

Sous Chef and Deputy Sous Chef are Chef's most trusted employees and fervent followers of Chef.

Vocal range top: D5

Vocal range bottom: B3

Deputy Sous Chef

Sous Chef and Deputy Sous Chef are Chef's most trusted employees and fervent followers of Chef.

Vocal range top: D5

Vocal range bottom: B3

Scullery Maid

Encounters Marie Bergenette before anyone else in the castle.

Gender: female

Trolls Bergens, the Royal Hype Crew, the Royal Entourage, Marie Bergenette's Entourage, and the Crowd

The ensemble.

Bard Troll 1, Bard Troll 2, Bard Troll 3, and Bard Troll 4

Great featured roles!

Extreme Announcer

A powered-up energy drink guzzler and member of The Royal Hype Crew.

A Chorus Line (ages 15-adult; all youth ages 16-19 are cast)

A Chorus Line is a stunning concept musical capturing the spirit and tension of a Broadway ensemble audition. Exploring the inner lives and bittersweet ambitions of professional Broadway performers, the show features one powerhouse number after another, including "What I Did for Love," "One," "I Can Do That," "At the Ballet," "The Music and the Mirror" and "I Hope I Get It." A brilliantly complex fusion of song, dance and compellingly authentic drama, *A Chorus Line* was instantly recognized as a classic.

Zach — Director/Choreographer
Larry — Zach's assistant

Auditioning Actors

(9 female; 8 male — audition numbers in parentheses)

Cassie (no number) - Range: A3-C#5 (opt. D#5)

Sheila (152) - Range: G3-Bb4 (opt. E3)

Val (179) - Range: G#3-C#5

Diana (2) - Range: G3-C#5 (opt. F#5)

Judy (23) - Range: G#3-C#5 (opt. E5)

Kristine (10) - Range: Cb4-Eb5

Maggie (9) - Range: A3-E5 (opt. A5)

Bebe (37) - Range: F#3-C#5

Connie (149) - Range: C4-D5

Mike (81) - Range: F3-G#4

Richie (44) - Range: D3-A4 (opt. C#5 & E5)

Don (5) - Range: D3-F#4

Paul (45) - Range: C#3-F#4

Mark (63) - Range: E3-G#4

Greg (67) - Range: D3-E4

Bobby (84) - Range: Eb3-C4

Al (17) - Range: E3-G#4

Vicki (60) - Range: C4-Eb5 (opt. B3)

Tricia (131) - Range: Bb3-Db5

Lois (53) — ballerina; non-speaking. Range: C4-Eb5 (opt. B3)

Frank (59) — headband boy; non-speaking. Range: C3-Eb4 (opt. B2)

Butch (14) — non-speaking. Range: C3-Eb4 (opt. B2)

Roy (36) — wrong-arm boy. Range: C3-Eb4 (opt. B2)

Tom (40) — counts with his mouth; non-speaking. Range: C3-Eb4 (opt. B2)

*Singers/Dancers used in large ensemble numbers

You're a Good Man, Charlie Brown, *Hadestown Teen Edition*, and *A Chorus Line* are licensed through Concord Theatricals. *Honk Jr.*, *Guys and Dolls Jr.*, *Matilda Jr.*, *Legally Blonde Jr.*, *James and the Giant Peach Jr.*, and *Dear Evan Hansen* are licensed through MTI.